



Shri Baneshwar Shikshan Sansthas

## Arts, Science and Commerce College, Burhannagar, Ahmednagar 414002



### Criterion-1 Curricular Aspects

#### 1.3 Curriculum Enrichment

**QIM - 1.3.1 Institution integrated cross -cutting issues relevant to Professional Ethics, Gender Issues, Human Values, Environmental Sustainability into the curriculum**

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शासन मान्यता क्र.एन.जी.सी. 2003/ न म वि (1/03) म शि - 3

Estd. 2004

College Code - 752

Center Code - 167

SHRI BANESHWAR SHIKSHAN SANSTHA'S

**Arts, Science and Commerce College**

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Ref No.

Date : 30/12/2022

Principal

**Dr. Shridhar Shankar Jadhav**

M.Sc., M.Phil., Ph.D.

(Professor In Physical Chemistry)

## Declaration

This is to declare that the information, reports, true copies of the supporting documents, numerical data, etc. submitted/presented in this file is verified by Internal Quality Assurance Cell (IQAC) and is correct as per the records. This declaration is for the purpose of NAAC accreditation of HEI for 1<sup>st</sup> Cycle period 2017-2018 to 2021-2022

Date : 30/12/2022

Place : Burhannagar

Dr. R.H. Shaikh

IQAC Coordinator

**Co-ordinator**

Internal Quality Assurance Cell  
Shri Baneshwar Shikshan Sansthas  
Arts, Science and Commerce College  
Burhannagar, Ahmednagar



Dr. S.S. Jadhav

Principal  
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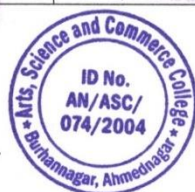
# **List of the course address Cross cutting Issues**

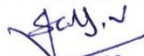
## **1) Gender Issues**

Gender Issues incorporated in Curriculum

Sr. no.	Class	Subject	Name of the paper	Title of Related Topic	Author
1	F.Y.B. A	English	Compulsory English	- An Old Woman (Poem)	Arun Kolhatkar
2	S.Y.B. A		Appreciating Drama	-A Doll's House	Henrik Ibsen
3	S.Y.B. Sc		English	-Purdah(I)	Imtiaz Dharkar
4	T.Y.B. A	Marathi	Adhunik Marathi Sahitya ani vyavharik Marathi	-Deshi videshi (Pravasvarnan) -Zashivar Halla -Godase Bhatji	Dr Snehal Taware and other
5	S.Y. B. A	Hindi	Hindi G 2 Samany Hindi)	-Hockey Khelati Ladkiya	Kasayani
6	F.Y.B. A	History	Early India: From Prehistory to age of Maurya's	-Harappan Culture -Vedic Culture -Emergence of the Mahajan das and the age of the Maurya's	P. C. Joshi
7			Early India: Post Mauryan age to the Rashtrakutas	-Early History of South India and North India -Regional Kingdoms	P. C. Joshi
8	S.Y. B. A		History of Marathas (1630 – 1707)	-Foundation of Swarajya to the coronation -Karnataka Expedition Administration under Chhatrapati Shivaji Maharaj, Chhatrapati Sambhaji Maharaj to the Maratha war of Independence	Dr. Rajendra Raskar
9			History of Marathas	-Consolidation and Expansion of the Maratha Power -Strengthening of Maratha Power -Post Panipat Revival and Downfall -Administration and Society during Peshwa Period	Dr. Pragati B. Marakwar
10	T.Y.B. A	History	History of the World In 20 <sup>TH</sup> Century	-League of Nation -United Nation	Prof Gafur R. Shaikh
11			History of USA (1914- 1992)	-USA and second world war -Socio cultural movement in America	Prof Gafur R. Shaikh
12	F.Y.BA	Economics	Indian Economic Environment	-Population	Dr.D.G. Ugir Dr. Javale S.R.
13	T.Y.BA		Economy Problems and Prospects	-Poverty and Unemployment -Population Explosion	Dr. Datir R.K. Dhar P.K.

  
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**Criterion I: Curricular Aspects [QIM-1.3.1]**

14	T.Y.B. Com		Indian And Global Economic Development	-Human Resource Development -HDI, HPI, GDI	D.r R.K. Datir Prof G.J. Logare
15	F.Y. BA	Sociology	Introduction to Sociology	-Culture Inequality and Social Exclusion	Dr. Joyti Gangan grass and Sudhir Yewale
16	S.Y. BA		Gender Spectrum and Media	-Gender Spectrum and Media (Construction of Gender)	
17	T.Y.BA		Indian Society Changes and Challenges	-Gender Nature And Challenges of Urban Society  -Education And health system Quality, Quantity and Equity of India	
18	T.Y.B. Com	Commerce	Audit and Taxation	-Income from salary	Meera Govindaraj

*Anneela*  
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*Gayatri*  
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## **Syllabus related to Gender Issues Incorporated in Curriculum**

F.Y.B.A. HISTORY

Under the Faculty of Humanities

Total Credits: 03

FYBA

Semester-I Early India: From Prehistory to the Age of the Mauryas

Objectives:

The history of Early India is a crucial part of Indian history. It is a base for understanding the entire Indian history. The course is aimed at helping the student to understand the history of early India from the prehistoric times to the age of the Mauryas. It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history. It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology. It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.

Unit I: Early India: Sources and Prehistory

[12]

- (a) Importance of Early History
- (b) Sources and Tools of historical reconstruction – Archaeology (Material remains), Epigraphy (Inscriptions), Numismatics (Coins), Literary Sources, Foreign Accounts
- (c) Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review

Unit II: Harappan Culture: Bronze Age Civilization

[12]

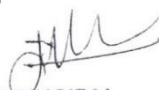
- (a) Geographical Extent, Town Planning, Trade, Religious Practices
- (b) Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines  
Metallurgy, Script and Decline

Unit III: Vedic Culture, Religious Protest: Jainism and Buddhism

[12]

- (a) Vedic and Later Vedic Culture: Original home, Tribal Polity, Social Divisions, Rituals and Philosophy
- (b) Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and Importance



  
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Unit IV: Emergence of the Mahajanpadas and the Age of the Mauryas

[12]

- (a) The Mahajanpadas, Rise and Growth of the Magadhan Empire
- (b) The Age of the Mauryas: Chandragupta, Ashoka and his policy of Dhamma
- (c) The Mauryan Administration, Economy, Decline and Significance

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## Semester-II

### ✎ Early India: Post Mauryan Age to the Rashtrakutas

#### Objectives:

The history of India after the Mauryas is very important to understand the developments in early India after the Mauryas, which finally led to the transition to medieval India. The course is aimed at introducing the students to the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E. It attempts to highlight the consequences of the foreign invasions, particularly on the polity, economy, society and art and architecture. The attempt is also to instill the spirit of enquiry among the students.

#### Unit I: Central Asian Contacts and the Age of the Shung-Satvahanas [12]

- (a) The Indo-Greeks, The Shakas, The Parthians, The Kushanas: Economy, Society, Religion and Culture
- (b) The Age of Shung-Satvahanas: Polity and Administration, Society, Economy, Culture

#### Unit II: Early History of South India [12]

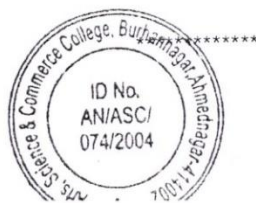
- (a) Period of Sangam Literature – Society and Culture, early polities
- (b) Economy: Towns, Trade and Crafts

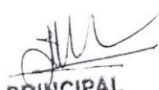
#### Unit III: North India: Gupta and Harshvardhan [12]

- (a) The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology
- (b) Harshvardhan: Administration, Religion, Education

#### Unit IV: Regional Kingdoms: A Brief History [12]

- (a) The Chalukyas, Pallavas, Pandya - Struggle for Supremacy over Peninsular India
- (b) Rashtrakutas, Palas, Parmaras- Tripartite Struggle
- (c) Literature, Religion, Art and Architecture



  
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Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2020-21

Under the Faculty of Humanities

Core Course-I (CC- 1C)- 3 Credit

Semester -III-History of the Marathas: (1630-1707)

**Learning Objectives:**

1. To introduce the students to the regional history of medieval Maharashtra and India.
2. To study political, social and conceptual history of the Marathas in an analytical way with the help of primary sources.
3. To evaluate contribution of Chhatrapati Shivaji Maharaj to the establishment of Swarajya, contribution of successors and later development of the Maratha kingdom.
4. To study administrative Institutions of the Maratha.

**Learning Outcome:**

1. Student will develop the ability to analyse sources for Maratha History.
2. Student will learn significance of regional history and political foundation of the region.
3. It will enhance their perception of 17th century Maharashtra and India in context of Maratha history.
4. Appreciate the skills of leadership and the administrative system of the Marathas.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/e-learning

**Unit-I: Sources and Rise of the Maratha Power** 10

- a) Literary Sources: Marathi and Foreign Sources (Portuguese, English, French)
- b) Background of the rise of Maratha Power
- c) Shahaji Raje, Rajmata Jijabai and Early Life of Chhatrapati Shivaji Maharaj

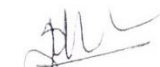
**Unit-II: Foundation of Swarajya to the Coronation, Karnataka Expedition** 15

- a) Relations with Adilshahi: Javali and Afzal Khan episode and its importance
- b) Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra
- c) Coronation and Karnataka Expedition

**Unit-III: Administration under Chhatrapati Shivaji Maharaj** 08

- a) Military
- b) Civil



  
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**Unit-IV: Chhatrapati Sambhaji Maharaj to the Maratha War of Independence** 12

- a) Chhatrapati Sambhaji Maharaj: Consolidation of power, Relations with Mughals.
- b) Chhatrapati Rajaram Maharaj, Maharani Tarabai and Mughals
- c) Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

**Reference Books: English**

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2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
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7. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
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15. Mahajan, T. T., Aspects of Agrarian and Urban History of The Marathas, Commonwealth Publishers, New Delhi, 1991.
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17. Pagadi Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
18. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
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20. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971
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22. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
23. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
24. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta, 1958.
25. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.

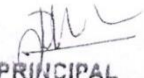


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**संदर्भ: मराठी**

१. आत्रे त्रिं. ना. गावगाडा, गोखले इन्स्टिट्यूट, पुणे, १९६२ (प्रथमावृत्ती १९९१)
२. आपटे द. वि. आणि न. चिं केळकर (संपा.) शिवकालीन पत्रसार संग्रह, खंड १
३. कुलकर्णी अ. सा., शिवकालीन महाराष्ट्र, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९७८
४. ग.ह. खरे आणि कुलकर्णी अ. सा. (संपा.) मराठ्यांचा इतिहास, खंड १, २ आणि ३, कॉन्टिनेन्टल, पुणे, खंड १: १९८४, खंड २: १९८५, खंड ३: १९८६
५. गर्गे स. मा., इतिहासाची साधने- एक शोधयात्रा, पॉप्युलर प्रकाशन, मुंबई
६. गायकवाड बी. डी., सरदेसाई, थोरत, हणमने, मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर, १९८७
७. जोशी एस. एन., मराठेकालीन समाजदर्शन, अ. वि. गृह प्रकाशन, पुणे १९६०
८. जोशी एस. एन., अर्वाचीन महाराष्ट्रेतिहासकालातील राज्यकारभाराचा अभ्यास १६००-१६८०, खंड - १, पुणे विद्यापीठ प्रकाशन, पुणे, १९७९.
९. जोशी एस. एन. आणि भिंगारे एल. एम. (संपा.) आज्ञापत्र आणि राजनिती, पुणे, १९६०
१०. जोशी एस. एन. (संपा.) छत्रपती शिवाजी राजे यांची बखर, चित्रशाळा, पुणे, १९६०
११. देशमुख शारदा, शिवकालीन व पेशवेकालीन स्त्रीजीवन, टिळक महाराष्ट्र विद्यापीठ, पुणे, १९७३
१२. भावे वा. कृ., शिवराज्य व शिवकाल, पुणे, १९७७
१३. भट भारकर वामन, महाराष्ट्र धर्म अर्थात मराठ्यांच्या इतिहासाचे आत्मिक स्वरूप, महाराष्ट्रधर्म ग्रंथमाला, ग्रंथ चवथा, धुळे, १९२५, (१८४७)
१४. शेजवलकर टी. एस., श्री शिवछत्रपती- प्रस्तावना, आराखडा व साधने, मराठा मंदीर प्रकाशन, मुंबई, १९६४
१५. सरदार गं. बा., संतवाडगयाची सामाजिक फलश्रुती, श्री विद्या प्रकाशन, पुणे, १९८२
१६. हेरवाडकर आर. व्ही., मराठी बखर, व्हिनस प्रकाशन, मुंबई, १९८६
१७. सरदेसाई गो. स. मराठी रियासत खंड १ ते ८ पॉप्युलर प्रकाशन मुंबई



  
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Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2020-21

Under the Faculty of Humanities

Core Course-I (CC- 2C)

Semester -IV- History of the Marathas: (1707-1818) - 3 Credit

**Learning Objectives:**

1. To understand changed nature of Maratha Polity during the Peshwa Period.
2. To examine the dynamics of Maratha Confederacy and reciprocity.
3. To examine role of Marathas and regionality in National politics of 18th Century India.
4. To study administrative system, society and economy of the Peshawa period

**Learning Outcome:**

1. Students will be able to analyze the Marathas policy of expansionism and its consequences.
2. They will understand the role played by the Marathas in the 18th century India.
3. They will be acquainted with the art of diplomacy in the Deccan region.
4. It will help to enrich the knowledge of the administrative skills and profundity of diplomacy.

**Pedagogy:** Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/  
e-learning

**Unit-I: Consolidation and Expansion of the Maratha Power** 12

- a) Conflict between Maharani Tarabai and Chhatrapati Shahu Maharaj
- b) Rise of the Peshwas: Balaji Vishwanath- Chauthai and Sardeshmukhi
- c) Peshwa Bajirao I: South and North Expedition

**Unit-II: Strengthening of the Maratha Power** 10

- a) Peshwa Balaji Bajirao (Nanasaheb)
- b) Third Battle of Panipat: Causes and Consequences
- c) Causes of the defeat of the Marathas

**Unit-III: Post Panipat Revival and Downfall** 11

- a) Peshwa Madhavrao I
- b) Barbhai Council: Role of Mahadji Shinde and Nana Phadanvis
- c) Downfall of Maratha Power



  
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**Unit-IV: Administration and Society during Peshwa Period**

- a) Maratha Confederacy
- b) Economic Condition
- c) Society: Caste System and Position of Women

**References: English**

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५. गवळी पा. आ., पेशवेकालीन गुलामगिरी व अस्पृश्यता, प्राची प्रकाशन, कोल्हापूर, १९९०
६. गवळी पा. आ., पेशवेकालीन महाराष्ट्र- संस्था व संकल्पना, कैलास पब्लिकेशन्स, औरंगाबाद, २०००
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31

TY

SAVITRIBAI PHULE PUNE UNIVERSITY

T.Y.B.A. HISTORY SYLLABUS

From 2015 -2016

HISTORY OF THE WORLD IN 20<sup>TH</sup> CENTURY (1914-1992)

LEVEL: G3



## HISTORY OF THE WORLD IN 20<sup>TH</sup> CENTURY (1914-1992)

### OBJECTIVES

1. To help the student to know Modern World. To acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History.
2. To orient the students with political history of Modern World.
3. To acquaint Students about the main developments in the Contemporary World (To understand to important development in 20<sup>th</sup> century World.)
4. Impart knowledge about world concepts.
5. To enable students to understand the economic transition in World during the 20th Century.
6. Become aware of the principles, forces, processes and problems of the recent times.
7. To acquaint the students with growth of various political movements that shaped the modern world.
8. To highlight the rise and growth of nationalism as a movement in different parts of the world.



FIRST TERM

1. CONCEPTUAL STUDY (08)

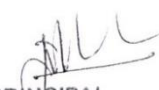
- 1.1 Capitalism
- 1.2 Economic Imperialism
- 1.3 Dictatorship
- 1.4 Communism
- 1.5 Socialism
- 1.6 Nazism
- 1.7 Fascism
- 1.8 Cold War
- 1.9 Non – Alignment
- 1.10 Globalization
- 1.11 Feminism
- 1.12 Humanism

2. FIRST WORLD WAR (10)

- 2.1 Causes
- 2.2 Impacts / Consequences
- 2.3 Paris Peace settlement (1919)
- 2.4 League of Nations



3

  
PRINCIPAL  
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3. RUSSIAN REVOLUTION (10)

3.1 Socio – Economic and Political background of revolution

3.2 Contribution of Lenin and New Economic Policy (NEP)

3.3 Contribution of Stalin and Five Year Plan

4. RISE OF DICTATORSHIP (10)

4.1 Italy

4.2 Germany

4.3 Turkestan

5. GREAT DEPRESSION (10)

5.1 Nature

5.2 Causes

5.3 Consequences

SECOND TERM

6. WORLD WAR II (12)

6.1 Causes

6.2 Emergence and Scope



6.3 Consequences

6.4 United Nations

7. RISE OF WORLD POWERS (12)

7.1 America

7.2 Russia

7.3 Star War

8. THIRD WORLD (12)

8.1 Roll of India in Non – Alignment Movement

8.2 SAARC

8.3 OPEC

9. TOWARDS GLOBALIZATION (12)

9.1 End of Cold War and Disintegration of USSR

9.2 Liberalization

9.3 GATT and WTO

9.4 Fundamentalism – As a World Problem (Terrorism)



## BOOKS FOR STUDY

### ENGLISH

- 1.Carr E.H., International Relations between the two World Wars.
- 2.Corwall R.D. : World History in 20th Century, Longman, London, 1976.
- 3.Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi, 2009.
- 4.Gooch V.P., History of Modern Europe.
- 5.Grant and Temperley, Europe in the 19<sup>th</sup> and 20 centuries.
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- 8.Rao B.V. : World History (3rd edition) from early time to AD 2000, New Dawn Press INC, V.S.A. U.K.,India, 2006.

### MARATHI


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२. कुलकर्णी अ.रा ., प्र.न.देशपांडे व अ.म.देशपांडे, आधुनिक जगाचा इतिहास (भाग १ व २), स्नेहवर्धन प्रकाशन, पुणे .
३. कुलकर्णी, फडके, आधुनिक युरोपचा इतिहास
४. कोलारकर शं.गो ., आधुनिक युरोप
५. गायकवाड, कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास
६. जोशी पी.जी ., विसाव्या शतकातील जग, इतिहास, विद्या प्रकाशन, नागपूर .



७. भामरे आर.पी.व.एम.डी.पवार, जगाचा इतिहास (१९१८ ते १९९२), बेन टॉनिक प्रकाशन गृह, नाशिक, २००८.
८. वैद्य सुमन, आधुनिक जग, साईनाथ प्रकाशन, नागपूर.
९. वैद्य सुमन व शांता कोटेकर, आधुनिक जग, साईनाथ प्रकाशन, नागपूर.
१०. शिरगावकर शरावती, आधुनिक युग
११. शेख गफूर, आधुनिक जगाचा इतिहास, प्रिंम पब्लिकेशन्स, जळगाव, २००३.



7

  
PRINCIPAL  
Arts, Science & Commerce College  
Burhannagar, Ahmednagar-414002.

## HISTORY OF USA (1914 – 1992)

### OBJECTIVES

1. To acquaint Students about the rise and development of the USA as a world power.
2. To acquaint Students about the main developments in the Contemporary World
3. To comprehend the socio economic reforms in 1914 – 1992.
4. To acquaint the students with the principles of foreign policy.
5. To orient the students with political history of Europe.





FIRST TERM

1. CONCEPTUAL STUDY (08)

1.1 Non Intervention policy

1.2 Good Neighbor Policy

1.3 Super Power

1.4 New Deal

1.5 Balance of Power

1.6 Apartheid

1.7 Fair Deal Policy

1.8 Sphere of Influence

1.9 Dollar Diplomacy

1.10 Polarization

1.11 Bipolarization

1.12 Civil Right Movement

2. U.S.A. AND FIRST WORLD WAR (10)

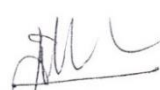
2.1 End of Intervention Policy

2.2 Role of U. S. A. in the First World War

2.3 Fourteen Points of Woodrow Wilson

2.4 Paris Peace Conference – 1919



  
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Burhannagar, Ahmednagar-414002.

3. U. S. A. BETWEEN TWO WORLD WARS (12)

3.1 League of Nation and America

3.2 The Great Depression of 1929 – Causes, Effect

3.3 New Deal Program

3.4 Foreign Policy

4. U.S.A. AND SECOND WORLD WAR (10)

4.1 Causes for American intervention in the World War II

4.2 Role of U. S. A. in the World War II

4.2 U. S. A. and Foundation of United Nations Origination

5. SOCIO CULTURAL MOVEMENT IN AMERICA (08)

5.1- Civil right Movement and Dr. Martin Luther King Jr.

5.2- Movement for Right for Women.

SECOND TERM

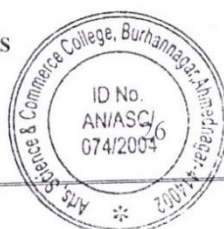
6. FOREIGN POLICY OF U. S. A. AFTER WORLD WAR II (10)

6.1 Marshall and Truman Plan

6.2 Berlin Crisis

6.3 Eisenhower Doctrine

6.4 Cuban Crisis



7. U.S.A.RELATION WITH JAPAN AND CHINA (10)

7.1 Post War Reconstruction in Japan under General Mac. Arthur.

7.2 Communist Revolution in China and America

7.3 Vietnam - America War

7.4 Korean Crisis

8. U. S. A. AND COLD WAR (10)

8.1 Cold War - Concept, Causes, Nature and Scope

8.2 Regional Co – Ordination Organizations and U.S.A.(NATO, SEATO, CENTO, OPEC and ANZUS)

8.3 Computation in Weapons (Nuclear Autonomic weapons) and Space Research (NASA)

8.4 Disintegration of Soviet Russia

9. U. S. A. AND ASIA (10)

9.3 Arab – Israel conflict and America

9.4 Iran, Iraq and Kuwait

9.5 Afghanistan, India, Pakistan



**10. U. S. A. AS A WORLD POWER**

**(08)**

**10.1 Economic Policy of America - Globalization, Privatization and Liberalization.**

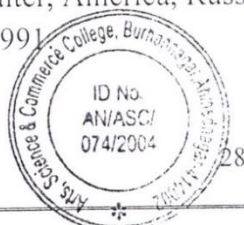
**10.2 Industrial growth of America.**

**10.3 America - World Bank and I.M.F.**

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3. Donald D. (Editor) The Making of America, 1607 – 1763, Macmillan New York, 1965.
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13. Mowry, George E. The Era of Theodore Roosevelt (Harper, 1958).
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15. Osgood : Ideas & Self Interest in America's Foreign Relations, Chicago University Press, 1955.
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17. Randall, The Civil War and Reconstruction, Boston, 1932.
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#### MARATHI

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२. कदम वाय . एन ., आधुनिक जग, फडके प्रकाशन, कोल्हापूर, २००१ .
३. करंदीकर शिवराम, अमेरिकेचे स्वराज्य व सुगज्य
४. कुलकर्णी शिल्पा व श्रेया दाणी, अमेरिकेचा इतिहास, मुरलीधर पब्लिकेशन, पुणे, २००३ .
५. कोटेकर शांता, अमेरिकेच्या संघराज्याचा इतिहास, नागपूर.
६. गोरे ना. ग ., अमेरिकेच्या संघराज्याचा इतिहास
७. जोशी पी. जी ., आधुनिक जग
८. जैन हुकूमचंद, कृष्णचंद माथुर, आधुनिक जगाचा इतिहास १५०० ते २०००, के सागर प्रकाशन, पुणे .
९. देवधर, अमेरिकेच्या संघराज्याचा इतिहास
१०. देशपांडे सुधाकर, अमेरिकेचा इतिहास
११. पाटील एम. पी ., युद्धोत्तर अमेरिका : टुमन ते बुश, मंगल प्रकाशन, कोल्हापूर, २००२ .
१२. भवरे ना. गो. मुं. वा. देवपुजारी, अमेरिकेचा इतिहास, नागपूर, १९७३ .
१३. रायपूरकर वसंत, आंतरराष्ट्रीय संबंध
१४. वक्त्राणी नि. आ ., आधुनिक अमेरिकेचा इतिहास (१८६० ते १९९५)

#### HINDI

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## **Documents related to Gender Issues Incorporated in Curriculum**

शासन मान्यता क्र.एन.जी.सी. 2003/न म वि (1/03) म वि - 3 Estd. 2004  
College Code - 752  
Center Code - 167

**SHRI BANESHWAR SHIKSHAN SANSTHA'S**  
**Arts, Science and Commerce College**  
Burhannagar, Ahmednagar. Ph.: (0241) 2321667  
E-mail: shribaneshwarcollege@gmail.com Web - http://baneshwarcollege.in

Ref No.  
Date: 30/12/2022

**Principal**  
**Dr. Shridhar Shankar Jadhav**  
M.Sc., M.Phil., Ph.D.  
(Professor In Physical Chemistry)

**Academic Year 2018-19**  
**Report on "Nirbhay Kanya Abhiyan Workshop"**

Arts, Science and Commerce College, Burhannagar along with Savitribai Phule Pune University, Students Welfare Board organised the Nirbhay Kanya Abhiyan Workshop from 21st January 2019 to 25th January 2019.

The workshop was inaugurated at 9:00 a.m. The Chief guests of this workshop was acting Principal Dr. Vijay Jadhav, Sanstha's Registrar Mr. Vyavhare Sir and Principal of Baneshwar Junior College Mr. Hapase Sir. Mrs. Vaishali Karale Ahmednagar guided on the topic of Nirbhay Kanya. Similarly, Mrs. Pragya Joshi and Prof. Manisha Punde also guided.

This was followed by the valedictory session of this guidance workshop. For this workshop college staff and students were present. Many dignitaries were given lectures to the students. The students satisfied them by asking some questions freely. Thus, the workshop was successful.

Arts, Science and Commerce College  
ID No.  
AN/ASC/  
074/2004  
Burhannagar, Ahmednagar

**Principal**  
Arts, Science and Commerce College  
Burhannagar, Ahmednagar



श्री बाणेश्वर शिक्षण संस्थेचे

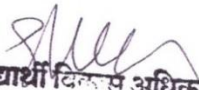
श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय बुऱ्हाणनगर ता. जि. अहमदनगर

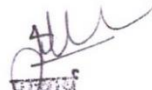
शैक्षणिक वर्ष २०१८ - २०१९ निर्भय कन्या अभियान कार्यशाळा अहवाल

सावित्रीबाई फुले पुणे विद्यापीठ, विद्यार्थी कल्याण मंडळ व बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय बुऱ्हाणनगर ता. जि. अहमदनगर यांच्या संयुक्त विद्यमाने निर्भय कन्या अभियान कार्यशाळेचे आयोजन २१ जानेवारी २०१९ ते २५ जानेवारी २०१९ रोजी करण्यात आले होते.

या कार्यशाळेचे उद्घाटन सकाळी ९:०० वा. महाविद्यालयाचे प्राचार्य डॉ. विजय जाधव व प्रमुख उपस्थित अतिथी मा. रजिस्ट्रार व्यवहारे सर व बाणेश्वर माध्यमिक विद्यालयाचे प्राचार्य मा. हापसे सर यांच्या हस्ते करण्यात आले. सौ. वैशाली कराले अहमदनगर यांनी निर्भय कन्या या विषयावर मार्गदर्शन केले. त्याचप्रमाणे सौ. प्रज्ञा जोशी व प्रा. मनीषा पुंडे यांनी देखील मार्गदर्शन केले.

यानंतर या मार्गदर्शन कार्यशाळेचे समारोप सत्र संपन्न झाले. या कार्यक्रमासाठी महाविद्यालयातील प्राचार्य, प्राध्यापक वर्ग व विद्यार्थी उपस्थित होते. यातही अनेक मान्यवरांची मार्गदर्शनपर व्याख्याने झाली व विद्यार्थींनी मोठ्या प्रमाणात काही प्रश्न विचारून त्यांचे समाधान करून घेतले. अशाप्रकारे ही कार्यशाळा यशस्वी पणे पार पडली.

  
विद्यार्थी विकास अधिकारी  
श्री बाणेश्वर कला, वाणिज्य व  
विज्ञान महाविद्यालय, बुऱ्हाणनगर  
अहमदनगर

  
प्राचार्य  
श्री बाणेश्वर कला वाणिज्य व विज्ञान  
महाविद्यालय, बुऱ्हाणनगर  
ता. नगर, जि. अहमदनगर






बाणेश्वर शिक्षण संस्थेचे,  
बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय  
बुऱ्हाणनगर, अहमदनगर


मा. प्राचार्य,

श्री. बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय,  
बुऱ्हाणनगर, अहमदनगर

विषय :- व्याख्याता म्हणून उपस्थित राहण्याबाबत.

श्री. बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय, बुऱ्हाणनगर, अहमदनगर या ठिकाणी  
दि. 29 (जिनेवरी) 2019 या दिवशी निर्भय कन्या अभियान कार्यक्रम आयोजित केला आहे. तरी  
आपण व्याख्याता म्हणून या कार्यक्रमास उपस्थित राहावे. हि विनंती.

  
विद्यार्थी विकास अधिकारी  
श्री बाणेश्वर आर्ट्स, कॉमर्स व सायन्स  
विज्ञान महाविद्यालय, बुऱ्हाणनगर  
अहमदनगर

  
श्री बाणेश्वर कला वाणिज्य व विज्ञान  
महाविद्यालय, बुऱ्हाणनगर  
ता. नगर, जि. अहमदनगर



बाणेश्वर शिक्षण संस्थेचे,  
बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय  
बुऱ्हाणनगर, अहमदनगर

मा. प्राचार्य,

श्री. बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय,  
बुऱ्हाणनगर, अहमदनगर

विषय :- व्याख्याता म्हणून उपस्थित राहण्याबाबत.

श्री. बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय, बुऱ्हाणनगर, अहमदनगर या ठिकाणी  
दि. १५ जेनिवारी २०१९ या दिवशी निर्भय कन्या अभियान कार्यक्रम आयोजित केला आहे. तरी  
आपण व्याख्याता म्हणून या कार्यक्रमास उपस्थित राहावे. हि विनंती.

विद्यार्थी विकास अधिकारी  
श्री बाणेश्वर  
विज्ञान महाविद्यालय  
अहमदनगर

प्रभार्या  
श्री बाणेश्वर कला वाणिज्य व विज्ञान  
महाविद्यालय, बुऱ्हाणनगर  
ता. नगर, जि. अहमदनगर



बाणेश्वर शिक्षण संस्थेचे,  
बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय  
बुऱ्हाणनगर, अहमदनगर


भा. प्राचार्य,


श्री. बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय,

बुऱ्हाणनगर, अहमदनगर

विषय : व्याख्याता म्हणून उपस्थित राहण्याबाबत.

श्री. बाणेश्वर आर्ट्स, कॉमर्स व सायन्स महाविद्यालय, बुऱ्हाणनगर, अहमदनगर या ठिकाणी दि. 23 नोव्हेंबर 2019 या दिवशी निर्भय कन्या अभियान कार्यक्रम आयोजित केला आहे. तरी आपण व्याख्याता म्हणून या कार्यक्रमास उपस्थित राहावे. हि विनंती.

  
विद्यार्थी शिक्षण अधिकारी  
श्री बाणेश्वर आर्ट्स, कॉमर्स व  
विज्ञान महाविद्यालय, बुऱ्हाणनगर  
अहमदनगर

  
प्राचार्य  
श्री बाणेश्वर आर्ट्स, कॉमर्स व विज्ञान  
महाविद्यालय, बुऱ्हाणनगर  
ता. नगर, जि. अहमदनगर



सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

व



श्री बाणेश्वर कला वाणिज्य व विज्ञान महाविद्यालय

बु-हाणनगर, ता. जि. अहमदनगर.

यांच्या संयुक्त विद्यमाने

विद्यार्थी कल्याण मंडळातर्गत निर्भय कन्या अभियान

कार्यक्रम पत्रिका

दिनांक : २१/०१/२०१९

उद्घाटन सत्र : सकाळी ९.०० वाजता

अध्यक्ष :- प्राचार्य डॉ विजय जाधव, श्री बाणेश्वर कला वाणिज्य व विज्ञान महाविद्यालय,

बु-हाणनगर, ता. जि. अहमदनगर.

प्रमुख उपस्थिती :- मा.रजिस्ट्रार व्यवहारे सर व मा.हापसे सर

सकाळ सत्र:- वेळ १० ते २

दिनांक २१/१/२०१९ - व्याख्याते:- सौ.वैशाली कराले, सावेडी, अहमदनगर.

दिनांक २३/१/२०१९ - व्याख्याते:- सौ. प्रज्ञा जोशी, अहमदनगर.

दिनांक २५/१/२०१९ - व्याख्याते:- प्रा. मनीषा पुंडे, बालिकाश्रम रोड, अहमदनगर.

समारोप :- २५/१/२०१९.

समन्वयक :- प्रा. डॉ. राजमोहंमद शेख, विद्यार्थी कल्याण अधिकारी बाणेश्वर महाविद्यालय बु-हाणनगर

सहसमन्वयक

प्रा. वारे नेहा

स्वागतोत्सव :- श्री बाणेश्वर महाविद्यालयातील सर्व शिक्षक व शिक्षकेतर कर्मचारी

विद्यार्थी कल्याण अधिकारी  
श्री बाणेश्वर वाणिज्य व  
विज्ञान महाविद्यालय, बु-हाणनगर  
अहमदनगर



प्राचार्य  
श्री बाणेश्वर कला वाणिज्य व विज्ञान  
महाविद्यालय, बु-हाणनगर  
ता. नगर, जि. अहमदनगर

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

नं.	विद्यार्थीनीचे नाव	वर्ग	सही
3)	Waman Rupali Dattatray	F.Y.B.Com	R.D. Waman
4)	Waghule vidya Govind	F.Y.B.com	Waghule V.G
5)	Nagpure Nikita Ashok	f.y. B.com	Nagpure N.A
6)	Madhuri Arjun shinde	F.Y.B.A	M.A. shinde
7)	Kemande Heutika Anil	F.Y.B.Com	Kemande
8)	Nagpure Vaishnavi Manoj	F.Y.B.Com	Nagpure
9)	Thorat Amruta Damodar	S.Y B.com	Thorat
10)	Jadhav Anita Ganaksh	S.Y.B.com	Jadhav
1)	Kardile Rupali Bhausaheb	T.y.B.com	Kardile R
2)	shaikh Alisha meahood	F.y.b.com	Shaikh A
3)	Gavhane Nilam Ganesh	T.Y.B.Com	Gavhane
4)	Dhadge shubhangi satish	T.Y.B. Com	Dhadge
5)	Katkar Priya Dnyaneshwar	T.Y.B.com	Katkar P
6)	Waman Ambika Popat	T.Y.BA	A.P. Waman
7)	Wakchaure Arati Arun	T.Y.B.A	Wakchaure A.A
8)	Gaikwad Jagruti Raju	f.y.B.com	JG Gaikwad
9)	Gaikwad kalyani machindra	F.Y BA	Gaikwad/kalyani
10)	Mate Priyanka machindra	T.Y. Bsc	Mate P
11)	Kamble Pratiksha Raosaheb	T.y Bsc.	Kamble P
12)	Jadhav pooja Manoj	F.Y.B.COM	P.N. Jadhav.
13)	Shinde Deepali sunil	F.Y.B.com	Shinde D.S



सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

अ.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
21	Karale Dhanashri Ramesh	S.Y.B.com.	DKarale
22	Warule Pratibha Ankush	S.Y.B.com	Pratibha
23	Dalvi Suresh Chandra <sup>bha.</sup>	SYBA	S.C. Dalvi
24	Kardile Komal Anil	S.Y.B.com	Komal
25	Warule Kanchan Ashok	F.Y.B.A	K.A
26	Rondkar Shweta Chander	B.Y.B.A	B.C. Rondkar
27	Mulekar Shraddha Dilip	T.Y.B.com	Shraddha
28	Jadhav Tejashwini Chaturam	S.Y.B.com	Jadhav
29	Shimpi Vaishnavi Bhaskar	S.Y.B.com	Shimpi
30	Kamble Snehal Ashok	S.Y.B.com	Skamble
31	Shaikh Juveriya Fakruddin	S.Y.B.com	Shaikh
32	Bhingardive Jaya Suresh	T.Y.B.sc	Bhingardive
33	Teldhune Elizabeth Joseph	T.Y.B.sc	E.Y. Teldhune
34	Bansode Bharti Papat	T.Y.B.sc.	Bharti
35	Bansode Shubhangi Madhukar	T.Y.BSC	Shubhangi
36	Ahusekar Rani Shivaji	S.Y.B.s.c.	Ahusekar
37	Dhotre Sonali Sunil	S.Y.B.s.c	S.Dhotre
38	Salve Shital Arun	S.Y.B.com	S.A. Salve
39	Bhingardive Sakshi Babasheb	S.Y.B.com	Sakshi
40	Dusunge Shivani Ramdal	S.Y.B.com	Shivani
41	Bhingardive Supriya Kishor	S.Y.B.com	Supriya

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुऱ्हाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

क्र.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
42)	Wakchouze Jayashri S.	T.Y.B.Sc	Jayashri
43)	Waghule Ashwini Bhimaji	T.Y.B.Sc	Ashwini
44)	Tambe Sayali Sunil	S.Y. B.com	Sayali
45)	Shejul Renuka Ashok	T.Y.B.sc	shejul.
46)	Fatak Rutuja Anil	S.Y. BSC	Rutuja
47)	chhatrekan Riya Raju.	S.Y. BSC	Riya
48)	Dhadge Neha Dnyaneshwar	S.Y. BSC	Neha N.
49)	Talekar Renuka Jnanardan	S.Y. Bsc	Renuka T.
50)	Kaedile Pramila Mahadev	S.Y. Bsc	P.M.Kaedile
51)	Dhadge Priyanka Ajinath	S. Y. Bsc	Priyanka D.
52)	lalge shubhangi	F.Y. BSC	Shubhangi
53)	Lalbegi Rutuja	F.Y. B.Sc.	Rutuja
54)	Jadhav Nilam	F.Y. B.com	Jadhav.N.P
55)	Dhadge Ekomal Gokul.	F.y. B.Com	Dhadge K.G.
56)	dahihande Monika Kailas	F.y. B.com	Monika
57)	Pandharakar Poonam Dilip	F.y. B.com	Poonam
58)	Shrigam Pooja Tulshidas	fy B.com	Pooja
59)	Amrute Purnendri Sase	F.Y. BSC	Purnendri
60)	Adhav Vaishali Shankar	F.Y. B.Sc	Adhav V.S
61)	Baerkar Nikita Arun	F.Y. B.com	Baerkar N.N
62)	Khale Mayuri Masuti	F.Y. B.com	Khale M.M.



सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बु-हाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित

निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :- 21/11/2019

अ.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
१	वैश्वीने प्रियंका मुखर्जी	FY.B.Com	Bobare PM.
२	शिंदे प्रियंका अब्दुल	FY B.com	Shinde PR
३	मंडारी श्वेता महेंद्र	SY B Com	Mandari
४	शेळार कल्याणी मंगल	SY B com	Shelar
५	अथावकर वैष्णवी आनंदा	S.Y.B.com	Athavkar
६	पाखरे आकांक्षा पांडुरंग	S.Y.B.com	Parkar
७	पाखरे कवुशा शंभु	S.Y.B.com	Parkar
८	भिंगारदिवे श्वेता शंभु	S.Y.B.com	Bhingardive
९	मुळे वृशाली बाळासाहेब	T.Y.B.A	Mule
१०	वामन सौताली भाऊसाहेब	T.Y.B.Com	Vaman
११	कवळे रीहीनी गवराम	T.Y.B.Com	Kavale
	कवळे		
१२	कुसुंबे राजश्री बाबासाहेब	S.Y.B.com	Kusumbe
१३	दाडगे वैष्णवी दत्तात्रय	S.Y.B.com	Daadga
१४	धोमप श्यामी सुभाष	S.Y.B.com	Dhomap
१५	Wagh Swati Shivaji	T.Y.B.A	Wagh
१६	chemate shivani sunil	f.Y.B.Sc	s.s.chemate
१७	Patare Pooja Rajendra	T.Y.B.com	Patare PR
१८	Waman Bhagyashree Dattatray	S.Y.B.com	Waman
१९	Kavale Shubhangi Adinath	T.Y.B.A	Kavale
२०	Bhingardive Kranti Goraksh	T.Y.B.A	Bhingardive



मावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बु-हाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

नं.	विद्यार्थीनीचे नाव	वर्ग	सही
84)	Dalvi Priyanka Tukaram	F.Y.B.com	P.T. Dalvi
85.	Nalawade Kajal shirad.	F.Y.B.com	Nalawade.K.S
86.	Mohite Dnyaneshwari Govind.	F.Y.B.com	Mohite.D.G
77)	Kardile Vaishnavi Navnath	F.Y.B.com	Kardile.V
80)	Waman Suhel Ashok	S.Y.B.com	Suhel
89)	ghole Vrushali Sukhan	S.Y.B.com	Vrushali.
90)	warule pratibha Ankush	S.Y.B.com	pratibha.
91)	Babel prajakta Manoj	TYB.com	Babel
92)	Fand Ujwala Aasaram	F.Y.D.S.C.	Ujwala
93)	gadhane nilam Ganesh	T.Y.B.com	nilam.
94)	Bhagat Jaysree Gajanan	F.Y.B.A.	Jaysree.
95)	Mule pooja shankar	S.Y.B.A.	pooja
96)	Dhadge Priyanka Ajinath	T.Y.B.S.C.	Dhadge
97)	kharge Ishwini Sunil	S.Y.B.com	kharge
98)	Raykar pooja Tukaram	T.Y.B.A.	pooja.
99)	Gondhale Nikita Sachin	F.Y.B.S.C.	Gondhale.
100)	Talekar Renuka Jnanardhan	F.Y.B.A.	Renuka

विद्यार्थी विकास अधिकारी  
श्री बाणेश्वर कला, वाणिज्य व  
विज्ञान महाविद्यालय, बु-हाणनगर  
अहमदनगर



श्री बाणेश्वर कला, वाणिज्य व विज्ञान  
महाविद्यालय, बु-हाणनगर  
ता. नगर, जि. अहमदनगर

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :- 21/11/2019

अ.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
१	बेशके प्रियंका मुरलीधर	F.Y.B.com	Babaram
२	शिंदे प्रियंका अशोक	F.Y.B.com	Shinde
३	झंडारी श्वेता महेंद्र	S.Y.B.com	Shetye
४	शेलार कल्याणी सज्जन	S.Y.B.com	Kalyani
५	पाखरे आकांक्षा पांडुरंग	S.Y.B.com	Paikar
६	वेष्टाजी ज्ञानेश्वर जयवठर	S.Y.B.com	Jaishtaji
७	मुळे वृषाली बालासाहेब	T.Y.B.com	Mule
८	करले शैलीणी गवशम	T.Y.B.com	Karale
९	वाभन सोनाली भाकसाहेब	T.Y.B.com	Wabhan
१०	पाखरे कस्तुरी राजु	S.Y.B.com	Paikar
११	भोगारकर रचना राजु	S.Y.B.A	Bhokar
१२	Wagh Smti Shivaji	T.Y.B.A	Wagh
१३	chemate shivani sunil	F.Y.B.S.C	S.S.chemate
१४	Dusunge Rujshri Babasaheb	S.Y.B.com	Dusunge
१५	Dhadge Vaishnavi Dattatray	S.Y.B.com	Dhadge
१६	Gholap vrushali Subhash	S.Y.B.com	Gholap
१७	Patare Poja Rajendra	T.Y.B.com	Patare
१८	karale shubhangi Adinath	T.Y.B.A	Karale
१९	Waman Bhagyashree Dattatray	S.Y.B.com	Waman
२०	karale Dhanashri Ramesh	S.Y.B.com	Karale
२१	Wamule Pratibha Ankush	S.Y.B.com	Wamule

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

म.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
22.	Warule Pratikha Ankush	S.Y. B.com	Pratikha
23.	Kardile Komal Anil	S.Y. B.com	Komal
24.	Warule Kanchan Ashok	F.Y. B.A	K.A
25.	Gandkar Shweta Chandev	B.Y. B.A	B.C. Gandkar
26.	Dalvi Sandhya Chandrabhan	S.Y. B.A	S.C. Dalvi
27.)	Mulekar Shraddha Dilip	T.Y. B.com	Shraddha
28.)	Jankar Tejashwini Chandram	S.Y. B.com	Tejashwini
29.)	Shaikh Juveriya Fakruddin	S.Y. B.com	Shaikh
30.)	Kamble Snehal Ashok	S.Y. B.com	Kamble
31.)	Shimpi Vaishnavi Bhaskar	S.Y. B.com	Shimpi
27.)	Bhingardive Jaja Suresh	T.Y. B.Sc	Bhingardive
31.)	Teldhune Elizabeth Joseph	T.Y. B.Sc	E.Teldhune
1.)	Bansode Bharti Papat	T.Y. B.Sc	Bharti
1.)	Bansode Shubhangi Madhukar	T.Y. B.Sc	Shubhangi
30.)	Ahuskar Rani Shreeji	S.Y. B.Sc	Ahuskar
17.)	Dhotre Sonali Sunil	S.Y. B.Sc	Dhotre
8.)	Salve Shital Arun	S.Y. B.com	S.A. Salve
1.)	Dusunge Shivani Ramdas	S.Y. B.com	Shivani
8.)	Bhingardive Sakshi Babanab	B.Y. B.com	Sakshi
8.)	Bhingardive Supriya Kishor	S.Y. B.com	Supriya
11.)	Waghule Ashwini Bhimaji	T.Y. B.Sc	Waghule

Criterion I: Curricular Aspects [QIM-1.3.1]

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

अ.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
85.	Nalwade Kajal Sharad.	F.Y. B.com	Nalwade.k.s
86.	Mohite Dnyaneshwari Govind	F.y.B.com	Mohite D.G.
37.	Kardile Vaishnavi Navnath	F.Y.B.com	Kardile.V
38.	Devhare Pallavi Sanjay	T.Y. B. Com	Devhare
39.	WABH SWATI SHINAR	T.Y. B.A	Swathi
0.	Trimukhe. Aashwini Balu	S.Y. B.A.	Trimukhe
1.	Kaman pooja Bhausahelo	T.Y. B.com	Pooja
2.	Gondhale Nikita Anil	F.Y. B.Sc	Nikita
3.	Khote Apurva Adinath.	S.Y. B. Com	Khote.A.
4.	Sargam Komal Balaji	S. Y. B. Com.	Kom
5.	Dhadge Priyanka Adinath	S.Y. B. A	Priyanka
6.	Bhagat Jayshree	S.Y. B. Com	J. Bhagat
	Kardile Komal Anil	S.Y. B. Com	Kom
	Lashkar Jyoti Anil	S.Y. B. Com	L.J.A
	Chemate pooja Rajendra	T.Y. B. Com.	Chemate
	Kharge Ashwini Sunil	S.Y. B. Com	Kharge.A.
	विद्यार्थी विकास अधिकारी श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय, बुहाणनगर अहमदनगर		प्रभार्य श्री बाणेश्वर कला वाणिज्य व विज्ञान महाविद्यालय, बुहाणनगर ता. नगर, जि. अहमदनगर

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुध्दानगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

र.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
43)	Wakhouse Jayashree S.	T.Y.B.Sc	Jesul
44)	Tambe sayali Sunil	S.Y. B.Com	
45)	Shejul Renuka Ashok	T.Y. B.Sc	shejul
46)	Fatak Rutuja Anil	S.Y. BSC	Rutuja
47)	Chhatrekan Riya Raju	S.Y. B.Sc	
48)	Dhadge Neha Dnyaneshwar	S.Y. B.Sc	
49)	Talekar Renuka Jnanardan	S.Y. B.Sc	
50)	Kaedile Pramila Mahadev	S.Y. B.Sc	P.M.Kaedile
51)	Dhadge Priyanka Ajinath	S.Y. B.Sc	
52)	lalge shubhangi sahebarao	F.Y. B.Sc	Shubhangi
53)	lalbegi Rutuja M.	F.Y. B.Sc	
54)	Jadhav Nilam Prakash	F.Y. B.Com	Jadhav N.P
55)	Dhadge Ekmal Gokul	F.Y. B.Com.	Dhadge E.G
56)	Dahihande Monika Kailas	F.Y. B.Com	Monika
57)	Pandharkar Poonam Dilip	F.Y. B.Com	Poonam
58)	Shrigam Pooja tulshidas	F.Y. B.com	Pooja
59)	Amruta Rajendra Sase	F.Y. B.Sc	
60)	Adhav Vaishali Shankar	F.Y. B.Sc.	Adhav V.S.
61)	Basakar Nikita Arun	F.Y. B.Com	Basakar N.T
62)	Khale Mayuri Maruti	F.Y. B.Com	Khale M.M.
63)	Waman Rupali Dattadny	F.Y. B.COM	R.D. Waman

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुद्धानगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमान आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :- 25/01/2019

अ.नं.	विद्यार्थींचे नाव	वर्ग	सही
22	Bhingardive Kranti Goraksh	T.Y.B.A	<u>Bhante</u>
23	Kardile Komal Anil	S.Y.B.com	<u>Komal</u>
24	Warule Kanchan Ashok	F.Y.B.A	<u>W.K.A</u>
25	Gondkar Bhutesh Chandra	S.Y.BA	<u>B.L.Gondkar</u>
26	Dalvi Sandhya Chandrabhan	S.Y.B.A	<u>S.Dalvi</u>
27	Mulekar Shradha Dilip	T.Y.B.com	<u>Shradha</u>
28	Jadhav Tejaswini Gaurang	S.Y.B.com	<u>Tejaswini</u>
29	Shaikh Juveriya Fkruddin	S.Y.B.com	<u>Shaikh</u>
30	Kamble Snehal Ashok	S.Y.B.com	<u>S.Kamble</u>
31	Shimpi Vaishnavi Bhaskar	S.Y.B.com	<u>Shimpi</u>
32	Bhingardive Jaya Suresh	T.Y.B.Sc	<u>Bhingardive</u>
33	Teldhune Elizabeth Joseph	T.Y.B.Sc	<u>E.Teldhune</u>
34	Bansode Bharti Papat	T.Y.B.Sc	<u>Bharti</u>
35	Bansode Shubhangi Madhukar	T.Y.B.Sc	<u>Shubhangi</u>
36	Musokekar Rani Ashwaji	S.Y.B.S.C	<u>Musokekar</u>
37	Dhotre Sonali Sunil	S.Y.B.S.C	<u>Dhotre</u>
38	Dusunge Shivani Ramdas	S.Y.B.com	<u>Shivani</u>
39	Salve Shital Arun	S.Y.B.com	<u>S.A.Salve</u>
40	Bhingardive Supriya Kishor	S.Y.B.com	<u>Supriya</u>
41	Bhingardive Sakshi	S.Y.B.com	<u>Sakshi</u>
42	Wakchouze Jayashree	T.Y.B.Sc	<u>Jayashree</u>

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमान आयोजित

निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

अ.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
64)	Waghule vidya Govind	F.Y.B.com	Waghule V.G
65)	Nagpure Nikita Ashok	F.Y.B.com	Nagpure N.A
66)	Shinde Madhuri Arjun	F.Y.B.A	M.D. shinde
67)	Kauande Heutika Anil	F.Y.B.com	Kauande
68)	Nagpure Vaishnavi Manoj	F.Y.B.com	Nagpure
69)	Thorat Amruta Damodar	S.Y.B.com	Thorat
70)	Jadhav Anita Giraksh	S.Y.B.com	Jadhav
71)	Kardile Rupali Bhausaheb	T.Y.B.com	Kardile R
72)	Shaikh Alisha meahboob	F.y.b.com	Shaikh A
73)	Gavhane Nilam Ganesh	T.Y.B.com	Gavhane
74)	Dhodge shubhangi Satish	T.Y.B.com	Dhodge
75)	Katkar Priya Dnyaneshwar	T.Y.B.com	Katkar P.D
76)	Waman Ambika Popat	T.Y.B.A	A.P. waman
77)	Wakchaur Aarti Arun	T.Y.B.A	Wakchaur A.A
78)	Gaikwad Jagruti Raju	F.Y.B.com	R.Gaikwad
79)	Gaikwad kalyani madhinda	F.Y.B.A	Gaikwad/kalyani
80)	Mose Priyanka Madhinda	T.Y.B.Sc	Mose
81)	Kamble Pratiksha Raasaheb	T.Y.B.Sc	Kamble
82)	Jadhav pooja Nana	F.Y.B.com	P.N. Jadhav
83)	Shinde Deepali Sunil	F.Y.B.com	Shinde D.S
84)	Dalvi Priyanka Tukaram	F.Y.B.com	P.T. Dalvi

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

अ.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
43)	Waghule Ashwini Bhimaji	T.Y.B.Sc	<i>Ashwini</i>
44)	Tambe Sayali Sunil	S.Y. B. Com	<i>Sayali</i>
45)	Shejul Renuka Ashok	T.Y. B. Sc	Shejul.
46)	Fatak Rutuja Anil	S.Y. BSC.	<i>Rutuja</i>
47)	Chatreka Riya Raju	S.Y. BSC.	<i>Riya</i>
48)	Dhadge neha <del>Datta</del>	S.Y. BSC	<i>Dhadge N.</i>
49)	Talekar renuka Jambhodham	S.Y. BSC.	<i>Renuka T.</i>
50)	Kardile pramila Mahadev	S.Y. BSC.	<i>P.M.Kardile</i>
51)	Dhudge Priyanka Ajinath	S.Y. Bsc	<i>Priyanka D.</i>
52)	lalge shubhangi	F.Y.BSC	<i>Shubhangi</i>
53)	Lalbegi Rutuja	F.Y.B.Sc.	<i>Rutuja</i>
54)	Jadhav Nilam	F.Y.B.Com	<i>Jadhav N.P</i>
55)	Dhadge Komal Gobal.	F.y. B.Com	<i>Dhadge K.G.</i>
56)	Dahihande Monika Kailas	F.Y. B.Com	<i>Monika</i>
57)	Pandharkar Poonam Dilip	F.Y. B.Com	<i>Poonam</i>
58)	Shrigan Pooja tulshidas	f-y .B.com	<i>Pooja</i>
59)	Amruta Rujendra Sase	F.y. BSc	<i>Amruta</i>
60)	Adhav Vaishali Shankar	F.Y. B.Sc.	<i>Adhav V.S</i>
61)	Baskekar Nikita Arun	F.Y. B.com	<i>Baskekar N.A</i>
62)	Khale Mayuri Maruti	F.Y. B.com	<i>Khale M.M.</i>
63)	Waman Rupali Dattatray	F.Y. B.com	<i>R.D. Waman</i>



सावित्रीबाई फुले पुणे विद्यापीठ, पुणे श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय  
बुहाणनगर ता.जि.अहमदनगर, विद्यार्थी विकास मंडळ यांच्या संयुक्त विद्यमाने आयोजित



निर्भय कन्या अभियान कार्यक्रम हजेरी पत्रक दिनांक :-

क्र.नं.	विद्यार्थीनीचे नाव	वर्ग	सही
85.	Malowade Kajal Sharad.	F.Y. B.com	Malowade.k.s
86.	Mohite Dnyaneshwari Govind	F.y.B.com	Mohite D.G.
87.	Kardile Vaishnavi Navnath	F.Y B.com	Kardile.v
88.	Devhare Pallavi Sanjay	T.Y. B. Com	Devhare
89.	WABIN SWATI SHINAJI	T.Y. B.A	Swati
90.	Trimukhe. Aashwini Balu	S.Y. B.A.	Trimukhe
91.	Waman pooja Bhausahel	T.Y. B.com	Pooja
92.	Gondhale Nikita Anil	F.Y. BSC	Nikita
93.	Khote Aparna Adinath.	S.Y. B.com	Khote.A.
94.	Sargam Komal Balaji	S.Y. B.com.	Komal
95.	Dhadge priyanka Adinath	S.Y. B.A	Priyanka
96.	Bhagat Jayshree	S.Y. B.com	J.Bhagat
97.	Kardile Komal Anil	S.Y. B.com	Komal
98.	Lashkar Jyoti Anil	S.Y. B.com	L.J.A
99.	Chemate pooja Rajendra	T.Y. B.com.	Pooja
100.	Kharge Ashwini sunil	S.Y. B.com	Kharge.A.
	<p>विद्यार्थी विकास अधिकारी श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय, बुहाणनगर ता. अहमदनगर</p>		<p>प्रभार्य श्री बाणेश्वर कला वाणिज्य व विज्ञान महाविद्यालय, बुहाणनगर ता. अहमदनगर</p>

विविध योजना व उपक्रम : मार्गदर्शिका



१७

सावित्रीबाई फुले पुणे विद्यापीठ  
(पूर्वीचे पुणे विद्यापीठ)  
विद्यार्थी कल्याण मंडळ  
योजनेतील सहभागी विद्यार्थ्यांचा अधिप्राय  
विद्यार्थ्यांनी स्वतः खालीलप्रमाणे माहिती भरावी.

दिनांक : 29/ 9/2018

- आयोजक महाविद्यालय/संस्थेचे नांव : श्री. वाणिश्वरु आर्ट्स  
कॉमर्स अँड सायन्स कॉलेज, बु-हाननगर, भ.नगर.
- योजना/उपक्रम/कार्यशाळेचे नांव : "निर्भय कन्या अभियान"
- १) विद्यार्थ्यांचे नांव व पत्ता : सिंघारदिवे शुप्रिया किशोर.
- २) विद्यार्थ्यांचा मोबाईल क्र. : 

8	3	8	0	8	3	2	6	1	0
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- ३) महाविद्यालय/संस्थेचे नांव/ : श्री. वाणिश्वरु कॉलेज, भ.नगर
- ४) शाखा /वर्ग : एस. पाय. सी. कॉम.

(खालील चौकोनात (✓) खूण करावी)

- सदर उपक्रमाचो विद्यार्थी विकाससाठी उपयोगिता: उत्कृष्ट  चांगली  बरी  वाईट
- सदर उपक्रमासाठी कालावधी पुरेसा होता काय ? होय  नाही
- सदर उपक्रमासाठी नियोजन सुयोग्य होते काय ? होय  नाही

Supriya  
विद्यार्थी स्वाक्षरी.

विद्यार्थी विकास अधिकारी  
श्री. बाणेश्वर दामोदर  
विद्यार्थी कल्याण मंडळ  
बु-हाननगर  
स्वाक्षरी व. नगरिका

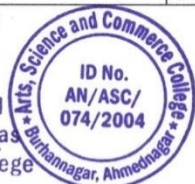
## **List Of The course address Cross cutting Issues**

### **2) Environmental Education Incorporated In Curriculum**

**Environmental Education Incorporated In Curriculum**

Sr.no.	Class	Subject	Name of the paper	Title of Related Topic	Author
1	S.Y.B. A	English	Appreciating Poetry	-Ode to the West Wind	P.B. Shelley
2	S.Y.B. A		Appreciating Poetry	-Ode to Autumn	John Keats
3	S.Y.B. Sc		English in multivalent contexts	-The bird Sanctuary	Sarojini Nayadu
4	F.Y.B. Com	Marathi	Bhasha Sahitya ani Kaushlya Vikas	-Keli pan Sheti	Dr. Shirish Landage Dr. Tukaram Rongate
5	F.Y.B. Com		Bhasha Sahitya ani Kaushlya Vikas	-Bijamata Rahibai Popare	Dr. Shirish Landage Dr. Tukaram Rongate
6	S.Y.B.A	Hindi	Kahani G 2	-Dharati Abhi Ghum Rahi Hai	Vishnu Prabhakar
7	T.Y.B.A.		Hindi (Samany Hindi)	-Salam	Omprakash Walmiki
8	F.Y.B.A.	Economics	Indian Economic Environment	-Meaning factor affecting Economic Environment Economic, Political, Technological, Social and Cultural	Dr. D.J. Ugir Dr. Jawale S.R.
9	S.Y.B.com		Business Economic (Macro)	-Natural Resources	Dr. T.M. Varat
10				-Human Population and the environment	
11				-Environmental Population	
12	S.Y.B. A	Geography	Geography of Disaster Management	-Climatic Disaster and Their Management	Saptarshi P.G. More J.C.
13				-Geological and Geomorphic disaster and their management	Ugale V.R.
14	S.Y.B. A	Environment Studies		-Conservation of Natural Resources	Dr. B.A. Patil
15				-Ecosystem Biodiversity and Its Conservation	
16				-Pollution, Social Issues and the Environment	
17	T.Y.B. A	Geography of disaster management I		-Concept in disaster Management	Saptarshi P.G. More J.C.
18				-Introduction to hazards disaster	Ugale V.R.
19				-Climate disaster and Their Management	
20		Geography of disaster management II		-Geological and Geomorphic disaster and their management	Saptarshi P.G. More J.C.
21				-Global Environmental Issues	Ugale V.R.
22				-Anthropogenic disaster and their management	
23	S.Y.B. Com	Commerce	Marketing	-Green Marketing	Dr. Suresh Bhirur
24	T.Y.B. Com		Auditing	-Auditing	Dr. Suresh Bhirur
25	T.Y.B. Sc	Chemistry	Agriculture Chemistry	-Soil Chemistry	Prof. Shinde B.R.
26				-Plant Nutrient	Dr. B.R. Khot
27				-Protection of Plant	
28		Dairy Chemistry	-Market Milk -Milk Protein -Carbohydrates and Vitamins -Dairy Milk Protein	Prof. B.S. Shinde	

*Shreem*  
**Co-ordinator**  
 Internal Quality Assurance Cell  
 Shri Baneshwar Shikhan Sanstha  
 Arts, Science and Commerce College  
 Burhannagar, Ahmednagar



*Acy-w*  
**PRINCIPAL**  
 Arts, Science and Commerce College  
 Burhannagar, Ahmednagar

## Criterion I: Curricular Aspects [QIM-1.3.1]

29			Industrial Chemistry	-Agrochemicals	Prof. S.R. Adhav
30				-Petrochemicals and Eco-Friendly Fuels	Prof. P.G. Pol
31				-Food and Starch Industry	Prof S.G. Date
32	F.Y.B. Sc	Botany	Plant Physiology	-Scope of Physiology	Lewin Lehninger
33	S.Y.B. Sc		Plant Biotechnology	-Environmental Biotechnology	S. Chand
34			Plant Ecology	-Ecosystem and Its Component	Radford A.E.
35	T.Y.B. Sc		Plant Ecology and Biodiversity	-Environmental Crisis	E.P. Odum
36				-Environmental input Assessment	
37				-Environmental audit Biodiversity	
38				-Social Approach to Biodiversity Conservation	
39			Plant Pathology	-Expression of Vaccines in Plant	Gupta
40		Plant Biotechnology	-Bioplashe	Trivedi	

*[Signature]*  
**Co-ordinator**

Internal Quality Assurance Cell  
Shri Baneshwar Shikshan Sansthas  
Arts, Science and Commerce College  
Burhannagar, Ahmednagar



*[Signature]*  
**PRINCIPAL**  
Arts, Science and Commerce College  
Burhannagar, Ahmednagar

## **Syllabus related to Environmental Education Incorporated in Curriculum**

### Semester-III

Text: *Horizons: English in Multivalent Contexts* (Board of Editors- Orient BlackSwan)

Content-

#### UNIT-I- LITERATURE

10 Clock Hours

**1. Short Story:**

i) 'A Shadow': R. K. Narayan

**2. Poetry:**

i) La Belle Dame sans Merci: John Keats

ii) Where the Mind is without Fear: Rabindranath Tagore

#### UNIT-II-CONVERSATIONAL SKILL

10 Clock Hours

(Sample Dialogues, Useful Expressions and Exercises)

1. Introducing Yourself and Others
2. Asking, Giving and Refusing Permission
3. Describing Daily Routine
4. Complaining and Apologizing
- 5.

#### UNIT-III-INTERVIEW TECHNIQUES

10 Clock Hours

1. Job Application Letter
2. Resume Writing
3. GDPI
4. Presentations

### Semester-IV

Text: *Horizons: English in Multivalent Context* (Board of Editors- Orient BlackSwan)

#### UNIT-I-LITERATURE

10 Clock Hours

**1. Short Story:**

i) My Lost Dollar: Stephen Leacock

**2. Poetry:**

i) The Bird Sanctuary: Sarojini Naidu

ii) Stopping by Woods on a Snowy Evening: Robert Frost

#### UNIT-II-WRITING SKILLS

10 Clock Hours

(Sample Messages, Useful Techniques and Exercises)



Arts, Science and Commerce College  
Burhanagar, Ahmednagar

S.Y.B.A. / 80

- (B) (1) Congreve - The Way of the World  
(2) Sheridan - The School for Scandal  
OR

- (B)  
Q.1 Reference to the context - Four to be attempted two from each play (15)  
Q.2 Essay-type question on The Way of the World (15)  
Q.3 Essay-type question on The School for Scandal (15)  
Q.4 (a) Short notes any two to be attempted one each from the plays prescribed  
OR  
(b) Essay type question on the background

**Portion for the Annual Examination**

- (1) Following poems only to be studied from An Anthology of Nineteenth Century poetry  
(1) Wordsworth —(1) Tintern Abbey  
(2) The World Is Too Much With Us  
(3) The Lucy Palms.  
(2) Coleridge —(1) Kubla Khan  
(3) Lord Byron —(1) She Walks in Beauty  
(2) There be None of Beauty's Daughters  
(4) P. B. Shalley—(1) Ode to the West Wind  
(2) To a Skylark  
(3) To Night  
(5) John Keats —(1) Ode on a Grecian Urn  
(2) Ode to a Nightingale  
(3) To Autumn
- S-1 Understanding Drama  
(1) The Merchant of Venice : W. Shakespeare  
(2) The Glass Menagerie : Tennessee William  
(3) Ghosts : Henrik Ibsen.



Arts, Science and Commerce College  
Burhanagar, Ahmednagar



## **Documents related to Environmental Education Incorporated in Curriculum**

2019-20

Shri Baneshwar Shikshan Sanstha's  
**Art's Science and Commerce College, Burhannagar**  
(Affiliated to Savitribai Phule Pune University Pune)

Date: 25/02/2020

### Notice

All the faculty students are informed that the Science Association organized **"Poster Presentation, Rangoli and Mehendi Competition"** on **28/02/2020**. On the occasion of Science Day. Students request to form the group of maximum 3 students for preparation of poster on Science day theme. Poster should submit before 10<sup>th</sup> Feb. 2020- to Botany department.

Interested group register their Names to following teachers.


F.Y. B.Sc. - Mohite C.P.

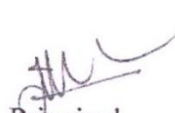
S.Y.B.Sc. - Lahare N.T.

T.Y.B.Sc.- Wagh S.G.

Guidelines for Poster:

1) Poster size – 45cm (Height) 30 cm (width)

  
Coordinator

  
Principal

PRINCIPAL  
Arts, Science and Commerce College  
Burhannagar, Kolhapur-414002.



*Shri Baneshwar Shikshan Sanstha's*  
**Art's Science and Commerce College, Burhannagar**  
(Affiliated to Savitribai Phule Pune University Pune)

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**Invitation Letter**

Date - 25/02/2020

Arts, Science and Commerce College, Burhannagar, Ahmednagar

To,

Dr. Vijay M. Jadhav

Principal,


Arts, Science and Commerce College, Burhannagar, Ahmednagar

**Subject – Invitation as Chief Guest for Inauguration of “Poster Presentation, Rangoli and Mehendi Competition”**

Respected sir,

It's our honor and privilege to invite you as Chief Guest for Inauguration of “Poster Presentation, Rangoli and Mehendi Competition” 28/02/2020 at 10:30 a.m. on the occasion of Science Day organized by Science Association at our Arts, Science and Commerce College, Burhannagar, Ahmednagar. So kindly accept our invitation.

Thanking you.

  
Coordinator



  
Principal  
PRINCIPAL  
Arts, Science and Commerce College  
Burhannagar, Ahmednagar-414002.

Shri Baneshwar Shikshan Sanstha's  
**Art's Science and Commerce College, Burhannagar**  
(Affiliated to Savitribai Phule Pune University Pune)

**Activity Report**

**Poster Presentation, Rangoli and Mehendi Competition**

On the occasion of science day in Arts, Science and Commerce College, Burhannagar, Ahmednagar the Science Association has organized "Poster Presentation, Rangoli and Mehendi Competition" on 28/02/2020. Competition was organized under the guidance of Asst. Prof. S. G. Wagh (HOD Botany).

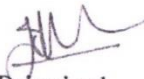
The aim of the competition was an opportunity for students to come across the knowledge of Science & their importance. The program inaugural was the principal of the college Dr. V. M. Jadhav. Principal Sir appreciated the talent of students and in future this knowledge will be valuable for the society and students will become true friend of science.

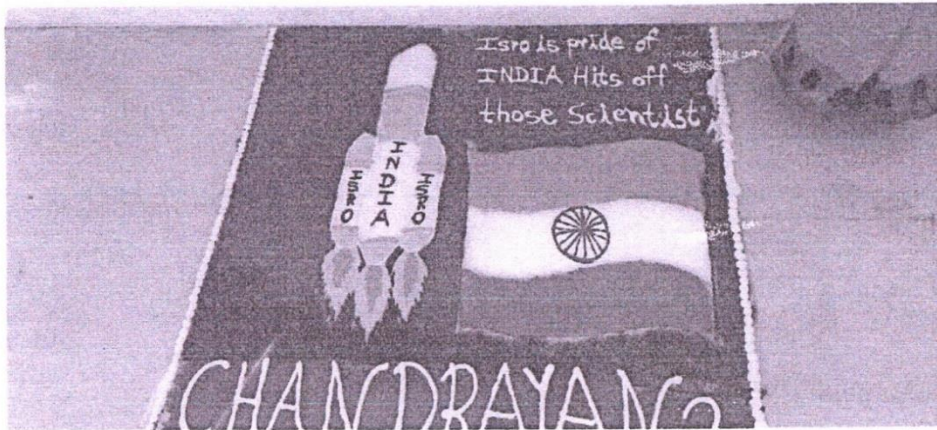
The programme was coordinated by Professor Asst. Prof. C.P. Mohite, Asst. Prof.N.T. Lahare, Asst. Prof. S. D. Bangare & Asst. Prof. A.C. Arsule helps to conduct competition.

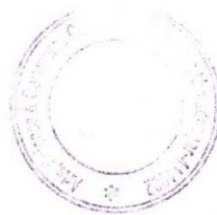
Total 8 groups participated in the competition out of which 3 groups were announced as winners who were best at poster presentation, Rangoli and Mehendi Competition which was judged by professors Asst. Prof. S.G. Wagh(HOD Botany), Asst. Prof. C.P. Mohite (HOD Chemistry) , Asst. Prof. S.D. Bangre (HOD Zoology ) Asst. Prof. A.C. Arsule (HOD Physics)Asst. Prof. Dharmadhikari S.S. (HOD Electronics Science).

  
Coordinator



  
Principal  
Arts, Science and Commerce College  
Burhannagar, Ahmednagar-414002.

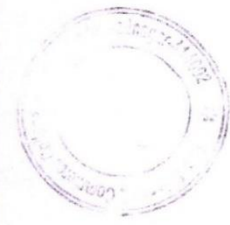
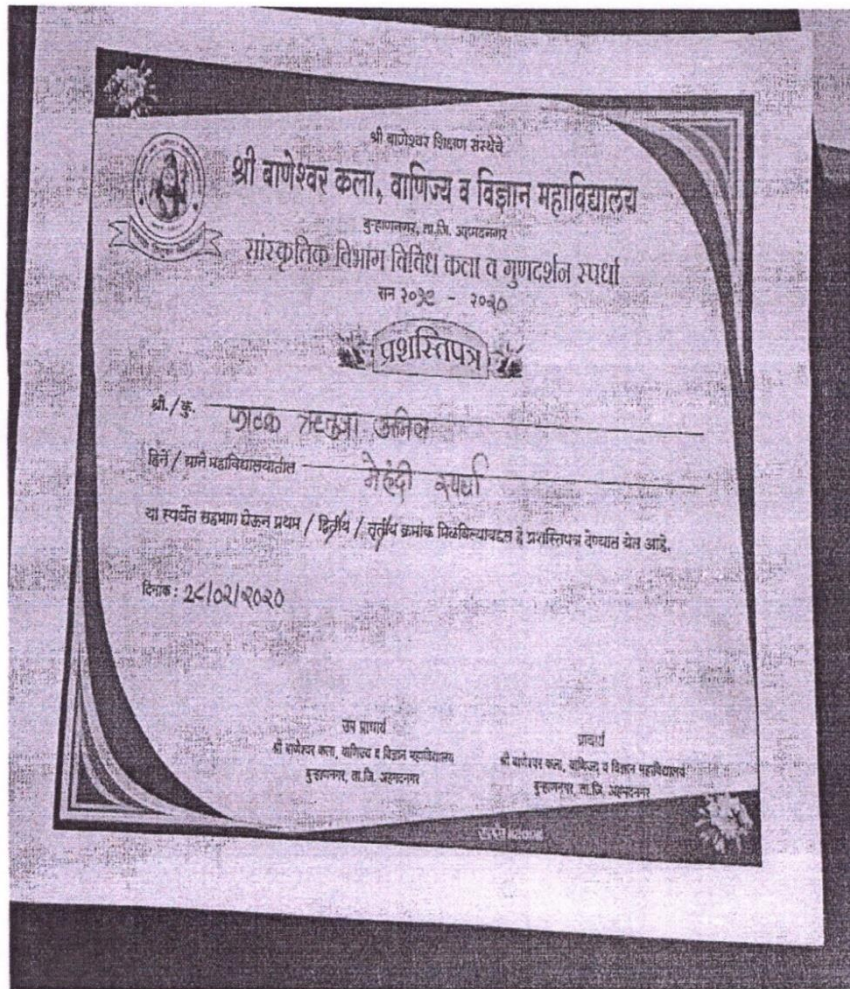




1/22/2021, 1:26 PM

1 of 1

2 of 4



1/19/2021 at 12:52 PM

Rutuja



(7) WhatsApp

<https://web.whatsapp.com>

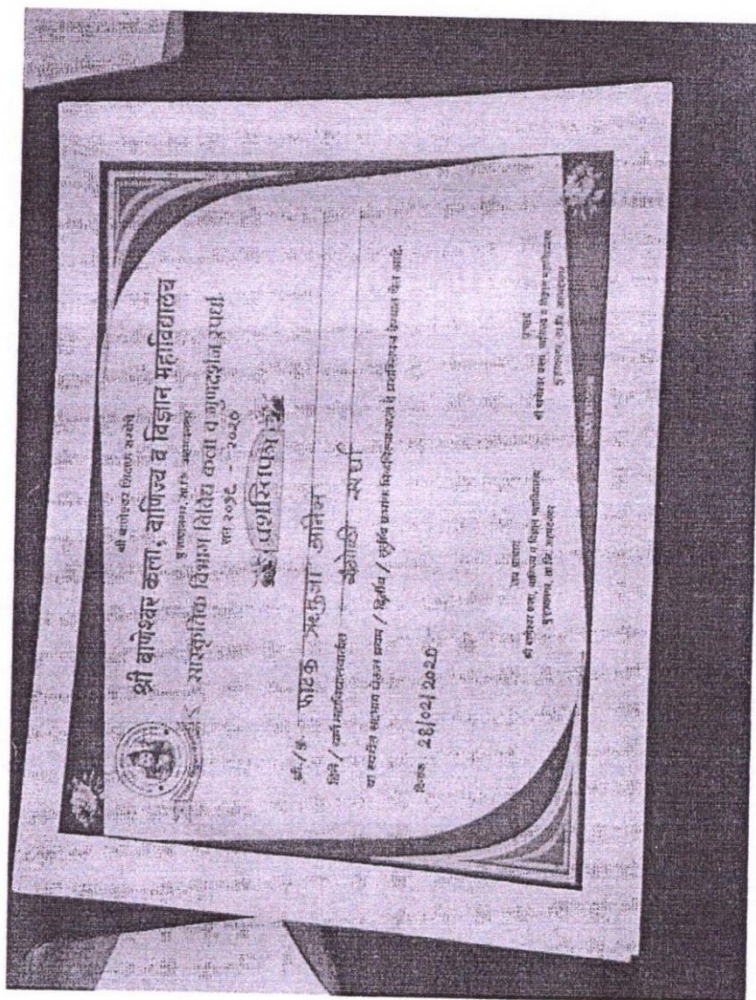
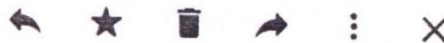
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Rutuja

1/19/2021 at 12:52 PM





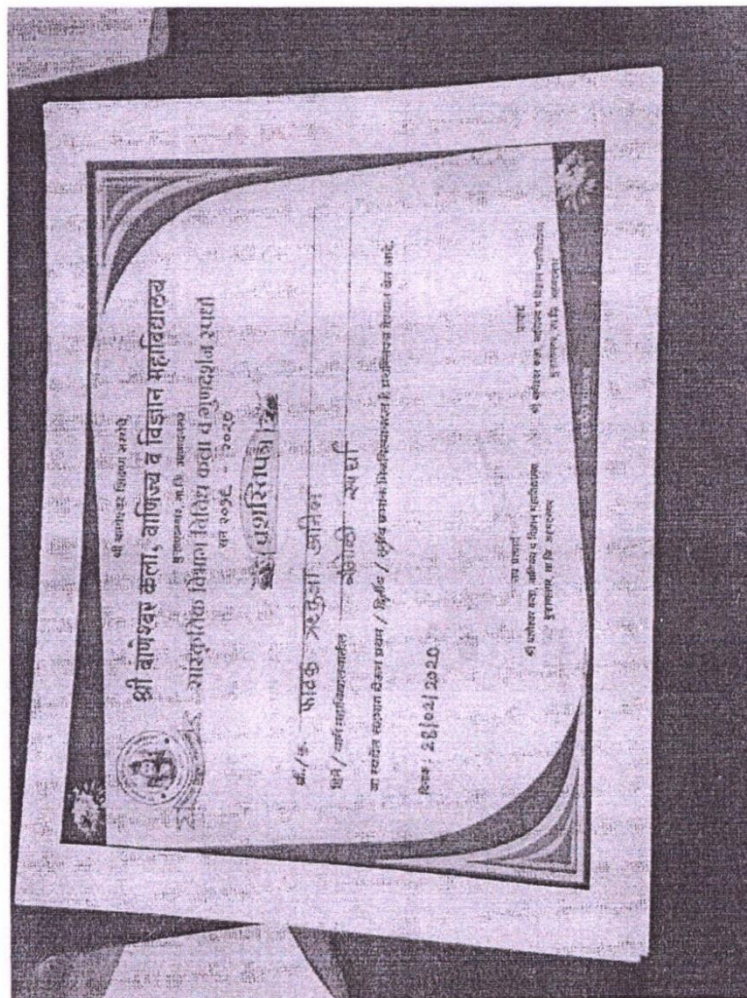
7) WhatsApp

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Rutuja

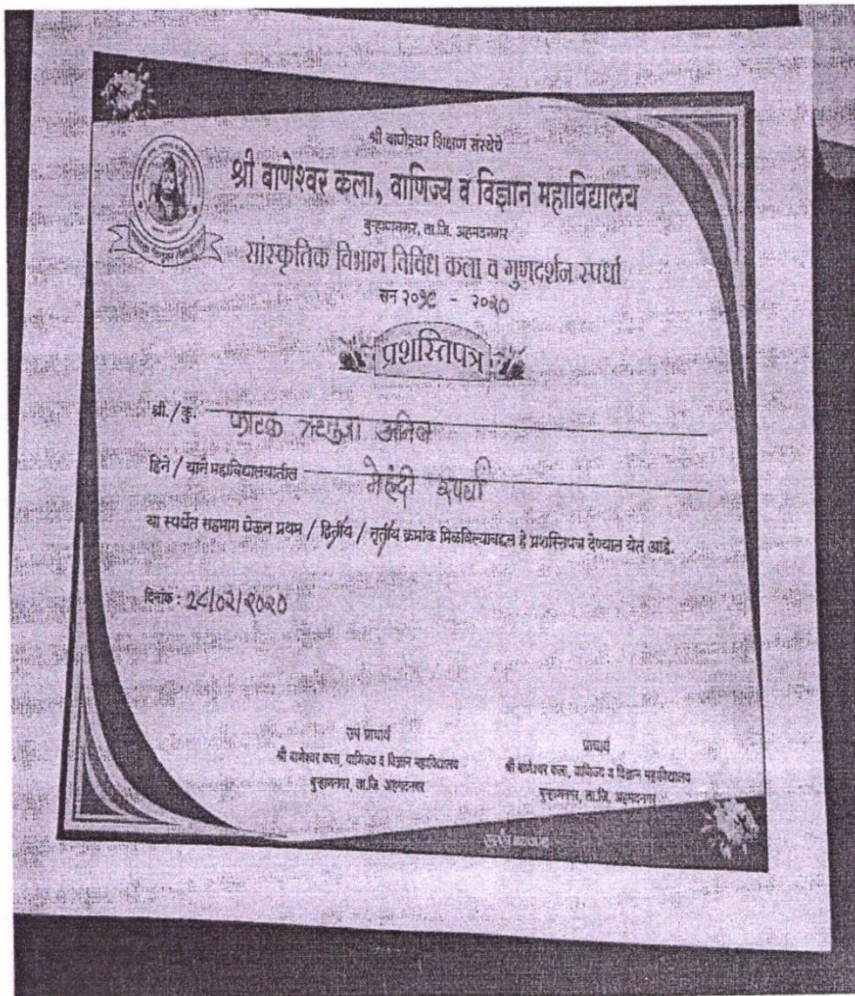
1/19/2021 at 12:52 PM



1/22/2021, 1:26 PM

1 of 1

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Rutuja



(7) WhatsApp

https://web.whatsapp.com/

*Shri Baneshwar Shikshan Sanstha's*  
**Art's Science and Commerce College, Burhannagar**  
(Affiliated to Savitribai Phule Pune University Pune)

**Activity Report**  
**Poster Presentation**

On the occasion of **Science Day** in Arts, Science and Commerce College, Burhannagar, Ahmednagar. All the B.Sc. department under the Science Association has organized "Poster Presentation Competition" on 27<sup>th</sup> February 2021. Competition was organized under the guidance of Asst. Prof. S. G. Wagh (HOD botany) the following subjects taken for the poster presentation.

1. Science and technology
2. Energy
3. Basic Science
4. Environment Awareness.
5. Save water
6. Covid

The aim of the competition was an opportunity for students to improvement of knowledge for science. Programme inaugural was the principal of the college Dr. S.S. Jadhav. Principal Sir appreciated the talent of students and in future this knowledge will be valuable for the society and students will become true friend of Science & nature.

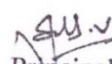
The programme was coordinated by Professor Asst. Prof Gadekar R.S. Asst Prof. Gaikwad S.S. Asst. Prof. Lokhande D.J. Assi Prof. Bangare S.D. Asst. Prof. Jawale G.Z. helps to conduct competition.

Total 6 groups participated in the competition out of which 3 groups were announced as winners. Who were best at poster presentation which was judged by professors.

- Asst. Prof. Wagh S.G. (HOD Botany)  
Asst. Prof. Mhaske K.G. (HOD Chemistry)  
Asst. Prof. Arsule A.C. (HOD Physics)  
Asst. Prof. Dinkar P.S. (HOD Electronics)  
Asst. Prof. Kale V.A. (HOD Comp. Sci.)  
Asst. Prof. Bangare S.D. (HOD Zoology)

  
Coordinator



  
Principal  
PRINCIPAL  
Arts, Science & Commerce College  
Burhannagar, Ahmednagar-14002.

दिनांक 25/02/2020


## सुचना

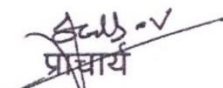
सर्व विद्यार्थ्यांना सूचित करण्यात येते की दि. 28 फेब्रुवारी ला विज्ञान दिना निमित्त आपल्या महाविद्यालयामध्ये पोस्टर सादरीकरणाचे आयोजन करण्यात आले आहे. तसेच पहिल्या तीन विजेत्यांना पारितोषिके देण्यात येतील. हे पोस्टर सादरीकरण दि. २७/०२/२०२१ रोजी सकाळी १० वा. आपल्या महाविद्यालयामध्ये घेण्यात येणार आहे तरी सर्व विद्यार्थ्यांनी यामध्ये सहभाग घ्यावा .

### Subjects for poster Presentation:

- 1) Science and Technology
- 2) Energy
- 3) Basic Science
- 4) Environment Awareness
- 5) Save Water
- 6) Covid

हे poster card sheet वर तयार करून आणावेत.

  
शाखा प्रमुख

  
PRINCIPAL  
Shri Baneshwar Arts, Commerce &  
Science College, Burhannagar, A.Nagar



Date : 25/02/2021

## Notice

In this academic year 2020-21 our B.Sc Department has organize "A **Poster Presentation Competition**" on the occasion of **Science Day**, So interested students must participate in it.


You may participate individual or with one partner. Participant/Participants must prepare their own Poster on Card Sheet and Present on 27<sup>th</sup> February 2020 in our college at 10.00 am onward.

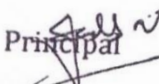
Dear students it is the right time to discover and present your hidden talent on this platform. Grab your seat and participate in this competition. First 3 winners get Certificate.

### Subjects for poster Presentation:

- 1) Science and Technology
- 2) Energy
- 3) Basic Science
- 4) Envirnmet Awareness
- 5) Save Water
- 6) Covid

**For attending the competition we have to follow the instructions and rules of Covid-19.**

  
Faculty In-Charge

  
Principal  
PRINCIPAL  
Shri Baneshwar Arts, Commerce &  
Science College, Burhanagar, ...




Date : 25/02/2021

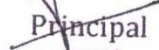
### Notice and Invitation

All the teaching and non-teaching staffs of Shri Baneshwar Arts Commerce and Science College Burhannagar, Ahmednagar kindly inform that there will be a Poster Presentation competition organized by Science Department dated on 27/02/2021 at 10.00 am in our College.

Kindly attend the Competition and please consider this letter as an invitation.

**For attending the Competition we have to follow the instructions and rules of Covid-19.**

  
Faculty In-Charge

  
Principal  
PRINCIPAL  
Shri Baneshwar Arts, Commerce  
& Science College, Burhannagar  
Ahmednagar-414 002



श्री बाणेश्वर कला, वाणिज्य व विज्ञान महाविद्यालय, बुर्हानगर ता. जि. अहमदनगर

स्टाफ माहिती.

अ.नं.	शिक्षकाचे नाव	विभाग व विषय	सही
१.	प्राचार्य डॉ.एस.एस. जाधव	प्राचार्य	
२.	डॉ. व्ही.एम जाधव	कला शाखा, समाजशास्त्र	
३.	प्रा.डॉ.बी.एम.मुळे	कला शाखा, मराठी	
४.	प्रा. डॉ.आर.एच.शेख	कला शाखा, हिंदी	
५.	प्रा.बी.जी.साठे	कला शाखा, भूगोल	
६.	प्रा.श्रीमती आर.एस. सोनवणे	कला शाखा, इतिहास	
७.	प्रा.डॉ. सौ.व्ही.एस कीर्तने	कला शाखा, मराठी	
८.	प्रा.खांदेव एस.टी.	कला शाखा, राज्यशास्त्र	
९.	प्रा.मेघा खोल्लम	कला शाखा, इंग्रजी	
१०.	प्रा.के.एस.जाधव	कला शाखा, अर्थशास्त्र	
११.	प्रा. सौ. एम.एन पुंडे	शा.शि.संचालक	
१२.	प्रा.गाडे टी.डी.	वाणिज्य	
१३.	प्रा.दरेकर ए.व्ही	वाणिज्य	
१४.	प्रा.निंबाळकर वर्षा	वाणिज्य	
१५.	प्रा.सौ.व्ही.ए.काळे	बी.सी.एस.	
१६.	प्रा. बोंदर्डे टी. एम.	बी.सी.एस.	
१७.	प्रा. ढगे वाय सी.	बी.सी.एस.	
१८.	प्रा.दगडखैर वैभव	बी.सी.एस.	
१९.	प्रा.लांडे पी.बी.	बी.सी.एस.	
२०.	प्रा. धर्माधिकारी एस.एस.	बी.सी.एस.	
२१.	प्रा. कर्डिले वर्षा	बी.सी.एस.	
२२.	प्रा. वाघ एस. जी.	बी.एस्सी.बॉटनी	
२३.	प्रा. अडसुरे सर	बी.एस्सी, फिजिक्स	
२४.	प्रा. बांगरे एस.डी.	बी.एस्सी, झूलॉजी	
२५.	प्रा.लोखंडे डी.जी.	बी.एस्सी, फिजिक्स	
२६.	प्रा.गायकवाड एस.एस.	बी.एस्सी, केमेस्ट्री	
२७.	प्रा.चेमटे डी.व्ही.	बी.एस्सी, मॅथ	
२८.	प्रा.म्हस्के के.जी.	बी.एस्सी, केमेस्ट्री	
२९.	प्रा.गाडेकर आर.एस.	बी.एस्सी, बॉटनी	
३०.	प्रा.फुंदे पी, ए.	बी.एस्सी, फिजिक्स	
३१.	प्रा.जावळे जी.झेड	बी.एस्सी, बॉटनी	
३२.	प्रा.दिनकर पी.एस.	बी.एस्सी, इलेक्ट्रॉनिक्स	
३३.	प्रा.कराळे के.जे.	बी.एस्सी, फिजिक्स	
३४.	श्री. झांड एस.	ग्रंथपाल	



**Shri Baneshwar Arts Commerce and Science College  
Burhannagar, Ahmednagar**  
"Poster Presentation competition"

Participant Attendance Sheet

Date : 27/02/2021

Sr. No.	Name of Student	Class	Subject of Poster	Sign
1	Sachin Namdev Jawale	F.Y.B.Sc	Air Blaster.	Jawale.S.
2	Aniket Ambadas shinde	S.Y.BCS	Corona Virus	shinde.A.
3	Rahul Mahadev Munde	F.Y.B.Sc	Energy conservation	<del>Ramdas</del>
4	Saurabh Uddhav kulat	S.Y.BSc	Basic Science	
5	Vishal Pagire	S.Y.BCS	preventing security	<del>Shinde</del>
6	Omkar Sanjay Dhage	S.Y.BCS	Threats	
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**Shri Baneshwar Arts Commerce and Science College**  
**Burhannagar, Ahmednagar**  
**"Poster Presentation competition"**

Points for Evaluation

Date : 27/02/2021

Sr. No	Content
1	Topic is Appropriate
2	Information is Clear and Correct
<b>Presentation</b>	
1	Poster Design
2	voice volume and speak clearly
3	Maintain Focus on Subject
4	Eye Contact



*July 21*

**Shri Baneshwar Arts Commerce and Science College**  
**Burhannagar, Ahmednagar**  
**"Poster Presentation competition"**

Participant Mark

Date : 27/02/2021

Sr. No	Name of the Students	Class	Poster Name	Excellent (5 Marks)	Good (3 Marks)	Fair (2 Marks)	Weak (0 Marks)	Total 10
①	Sachin Jawale Namdev	FYBSc	Air Blaster					
2	Shinde Aniket Ambadas	SYBSc	Corona Virus					
③	Munde Rahul Mahadev	FYBSc	Energy Conservation					
4	Kulat Saurabh Uddhav	SYBSc	Basic Science					
5	Pagire Vishal G.	2syBSc	Preventing Security threats					
②	Dhodge Omkar							
6								
7								
8								
9								
10								

Judge Committee for Poster Presentation

- 1) Dr. Shaikh Rajmohammad Hasan .....
- 2) Mrs. Gade Trivenee Dnyaneshwar .....
- 3) Mr. Gadekar Rajesh Sadashiv .....

Faculty In Charge

*(Signature)*



Principal

*(Signature)*  
PRINCIPAL

Shri Baneshwar Arts, Commerce & Science College, Burhannagar, A.Nagar

27/02/2021

### Rank holder of the Poster Presentation

We are pleased to announce the names of winner of Poster Presentation competition held on 27<sup>th</sup> February 2021

Sr. No.	Name of the Students	Class	Subject of Poster
1	Sachin Namdev Jawale	F.Y.B.Sc.	Air Blasterr
2	vishal Pagire & Dhage omkar sanjay	S.Y.BCS.	Preventing Security Threats
3	Rahul Mahadev Munde	F.Y.B.Sc.	Energy Conservation

### Judge Committee for Poster Presentation

- 1) Dr. Shaikh Rajmohammad Hasan
- 2) Mrs. Gade Trivenee Dnyaneshwar
- 3) Mr. Gadekar Rajesh Sadashiv

Congratulations to all the winners.




## **List Of The course address Cross cutting Issues**


### **3) Human Values Incorporated in Curriculum**

Human Values Incorporated In Curriculum

Sr.no.	Class	Subject	Name of the paper	Title of Related Topic	Author
1	F.Y.B. Com	English	Gems of English Prose and Poetry	-Tunein the Voice of the Deprived	Aruna Roy
2	F.Y.B. A		Compulsory English	-A Tryst with Destiny	Jawaharlal Nehru
3	F.Y.B. A		Compulsory English	-Where the Mind is without Fear (Poem)	Rabindranath Tagore
4	F.Y.B. A		Compulsory English	-Upon Westminster Bridge (Poem)	William Wordsworth
5	T.Y.B. A		Compulsory English	-How Much Land Does a Man Need?	Leo Tolstoy
6	T.Y.B. A		Compulsory English	-If(Poem)	Rudyard Kipling
7	S.Y.B.Sc		Compulsory English	-If(Poem)	Rudyard Kipling
8	T.Y.B. A		Compulsory English	-The Selfish Giant	Oscar Wilde
9	S.Y.B.A	Marathi	Bhashik Kaushalya and Adhunik Marathi Sahitya	-Rarandhang	Prabhakar Panthera
10			Adhunik Marathi Sahitya	-Prakashvata	Dr. Prakash Aamte
11	T.Y.B. A		Adhunik Marathi Sahitya and vyavharik Marathi	-Deshvidesh	Dr. Snehal Tavare
12	S.Y.B. Sc		Marathi Sahitya	-Marathi Katha Darshan	Dr. Shirish Landage
13	F.Y.B. A	Hindi	Samany Hindi	-Ek Tokri Bhar Mitti	Madanrao Saore
14				-Yudh	Sahani
15	S.Y.B. A		Hindi G2	-Nach kavita	Agvey
16				-Eklavye savad	Anuj lugun
17				-Desh Kagaj Pr Bana Naksha Nahi Hota	Dayal Sakshena
18				F.Y.B. A	History
19			-The Maurya Empires		
20		Post Mauryan Age to the Rashtrakutas	-Central Asian Contacts and Age of the Shung	P.C.Joshi	
21			-Early History of South India		
22			-North India : Guptas and Harshvardhan		
23			-Regional Kingdom		
24	F.Y.B.B. A		Business Communication	-Social Media network	K. Sehgal
25					-Soft Skill
26			Principle of Management	-Importance of Management	Principle of Management
27				-Management as an art	Competencies, Processes and Practices
28		-Science and Social System			
29	S.Y.B. Com	Commerce	Business Communication	-Business Communication	
30	T.Y. B. Com		M.Law	-M.Law	K. Sehgal
31	S.Y. B. Com		Marketing Management	-Consumer Protection Act	

  
**Co-ordinator**  
 Internal Quality Assurance Cell  
 Shri Baneshwar Shikshan Sansthas  
 Arts, Science and Commerce College  
 Burhannagar, Ahmednagar



  
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## **Syllabus related to Human Values Incorporated in Curriculum**

**F.Y.B.A. HISTORY**

Under the Faculty of Humanities

Total Credits: 03

FYBA

**Semester-I Early India: From Prehistory to the Age of the Mauryas**

**Objectives:**

The history of Early India is a crucial part of Indian history. It is a base for understanding the entire Indian history. The course is aimed at helping the student to understand the history of early India from the prehistoric times to the age of the Mauryas. It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history. It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology. It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.

**Unit I: Early India: Sources and Prehistory**

[12]

- (a) Importance of Early History
- (b) Sources and Tools of historical reconstruction – Archaeology (Material remains), Epigraphy (Inscriptions), Numismatics (Coins), Literary Sources, Foreign Accounts
- (c) Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review

**Unit II: Harappan Culture: Bronze Age Civilization**

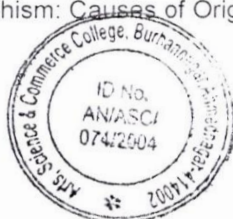
[12]

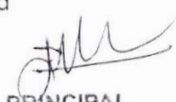
- (a) Geographical Extent, Town Planning, Trade, Religious Practices
- (b) Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines  
Metallurgy, Script and Decline

**Unit III: Vedic Culture, Religious Protest: Jainism and Buddhism**

[12]

- (a) Vedic and Later Vedic Culture: Original home, Tribal Polity, Social Divisions, Rituals and Philosophy
- (b) Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and Importance



  
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Unit IV: Emergence of the Mahajanpadas and the Age of the Mauryas [12]

- (a) The Mahajanpadas, Rise and Growth of the Magadhan Empire
- (b) The Age of the Mauryas: Chandragupta, Ashoka and his policy of Dhamma
- (c) The Mauryan Administration, Economy, Decline and Significance

\*\*\*\*\*





## Semester-II

### ✎ Early India: Post Mauryan Age to the Rashtrakutas

#### Objectives:

The history of India after the Mauryas is very important to understand the developments in early India after the Mauryas, which finally led to the transition to medieval India. The course is aimed at introducing the students to the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E. It attempts to highlight the consequences of the foreign invasions, particularly on the polity, economy, society and art and architecture. The attempt is also to instill the spirit of enquiry among the students.

#### Unit I: Central Asian Contacts and the Age of the Shung-Satvahanas [12]

- (a) The Indo-Greeks, The Shakas, The Parthians, The Kushanas: Economy, Society, Religion and Culture
- (b) The Age of Shung-Satvahanas: Polity and Administration, Society, Economy, Culture

#### Unit II: Early History of South India [12]

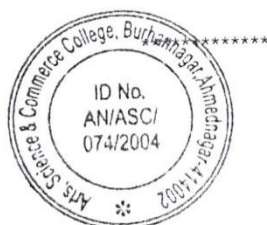
- (a) Period of Sangam Literature –Society and Culture, early polities
- (b) Economy: Towns, Trade and Crafts

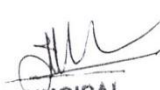
#### Unit III: North India: Gupta and Harshvardhan [12]

- (a) The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology
- (b) Harshvardhan: Administration, Religion, Education

#### Unit IV: Regional Kingdoms: A Brief History [12]

- (a) The Chalukyas, Pallavas, Pandya - Struggle for Supremacy over Peninsular India
- (b) Rashtrakutas, Palas, Parmaras- Tripartite Struggle
- (c) Literature, Religion, Art and Architecture



  
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## **Documents related to Human Values Incorporated in Curriculum**

शासन मान्यता क्र. एन.जी.सी. 2003/ न म वि (1/03) म शि - 3

Estd. 2004  
College Code - 752  
Center Code - 167



**BANESHWAR SHIKSHAN SANSTHA'S**  
**Arts, Science and Commerce College**

Burahannagar, Ahmednagar. Ph.: (0241) 2321667  
E-mail : shribaneshwarcollege@gmail.com Web - http://baneshwarcollege.in

Ref No.

Date : / /202

Principal

**Dr. Shridhar Shankar Jadhav**

M.Sc., M.Phil., Ph.D.  
(Professor In Physical Chemistry)

## Report

### Constitution Day Celebration 2021

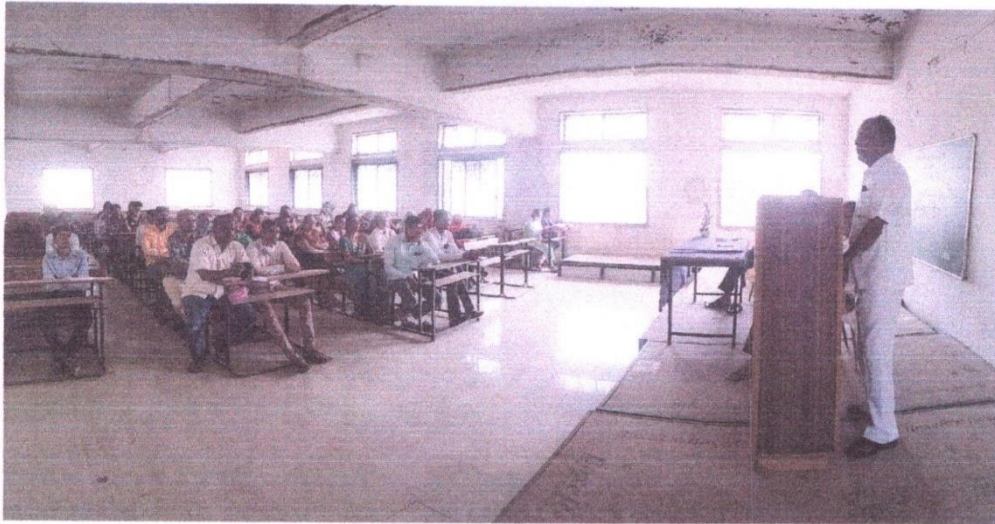
Constitution Day was organized on 28th November 2021 by the Department of Political Science in the Baneshwar Shikshan Sanstha's Arts, Science and Commerce College Burhannagar, Ahmednagar. The chief guest for this program was sanstha's registrar Mr. Vilas Borde. On this occasion, Principal Dr. V. M. Jadhav, HOD of Marathi Department Dr. B.M. Mule, HOD of Hindi Dr. R.H. Shaikh were also present.

First of all, wreaths were offered to the image of Babasaheb Ambedkar and constitution was worshiped. After that, all the students and professors read the constitution objectively. Registrar Borde gave a complete introduction to the constitution written by Babasaheb Ambedkar. He said in his speech that the Indian Constitution gave justice, equality, freedom and brotherhood to every person. Today, the society is progressing with the same thought. Today, the Indian Constitution should be awakened at home.

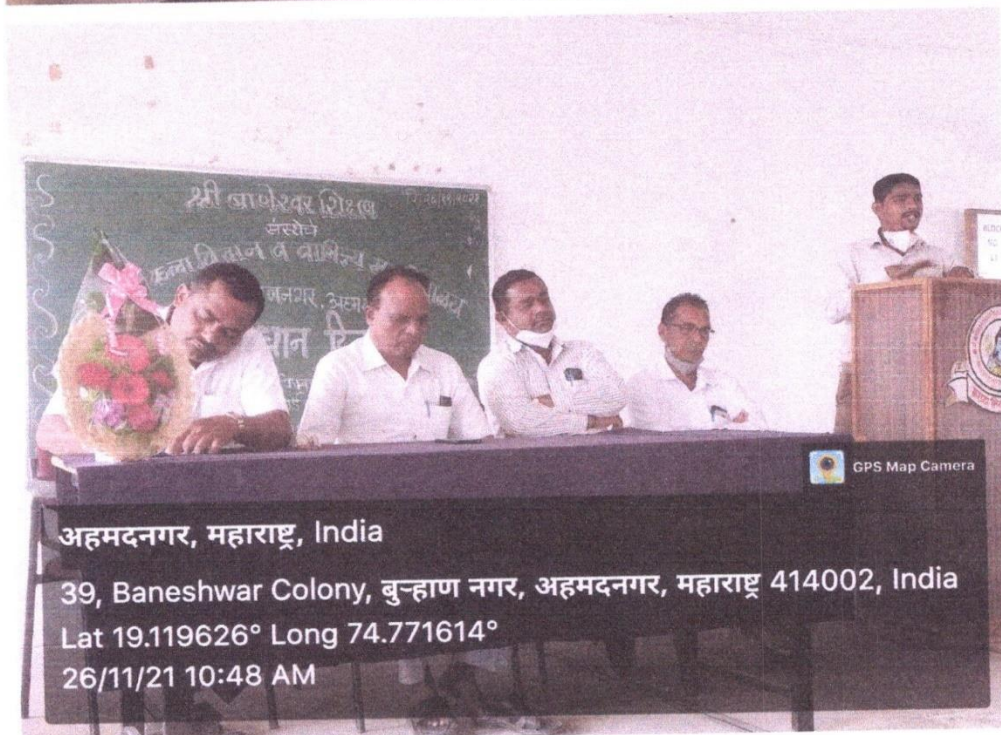
The introductory speech of the program was given by the Head of the Department of Political Science, Asst. prof. Sagar Kohak. Sutrasanchalan was Performed by Dr. Suryakant Warkad and HOD of Economics department, Asst. Prof. Kiran Jadhav thanked everyone and concluded the program.



*Scd*  
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STUDENT ATTENDANCE ON CONSTITUTION DAY 2021-2022


SR. NO.	STUDENT NAME.	CLASS	SIGN
1.	Arune Priyanka Dada	F.Y.B.A.	Arune.P.D
2.	Athare Suvarna Rajendra	F.Y.B.A	Athare.S.P
3.	Dhodge Damini Kailas	S.Y.B.com	Damini
4.	Shelar Aarti Popal	S.y.B.A	Aarti
5.	mohite Rutuja Mahadev	S.Y.B.A.	Rutuja
6.	Shirsath Snehal Balu	S.Y.B.A.	Snehal
7]	Pandit Gauri Viju	S.Y.B.A	Gauri
8.	Salave Savita Raju	S.Y.B.A	S.R.Salave
9)	Burude Nikhil Vijay	F.Y.BA	B.N.V.
10)	Burude Omkar Sakhdev	F.Y.BA	Omkar
11)	Dhodge Daashan Sanjay	F.Y.BA	Daashan
12)	Dhodge Sunny Deepak	S.Y.B.Com	Sunny
13	wagh Akshay Bhausaheb	T.Y.BA	Akshay
14)	Hole Subhash Arun	T.Y.BA	S.A.Hole
	Japakar Sachin Ashok	T.Y.B.A	J.S.Ashok
16)	Dhadage rohan sanjay	T.Y.B.A	Rohand
17]	Karale Ronan Tulshiram	F.Y.B.SC	Ronand
18]	surunkar Ajay Sanjay	F.Y.BSC	Ajay
19)	Karale Shubham Sunil	F.Y.BSC	Shubh
20)	Munde Bahul Mahadev	S.Y.B.Sc.	Bahul
21)	Kale Pratiksha Ramesh	S.Y.B.Com.	Pratiksha
22)	Salave Pratik Ashok	S.Y.B.A.	Pratik
23]	Bhagwat Shrinaj Ashok	F.Y.B.SC.	Bhagwat.S.A.
24]	Jadkar Shainesh Sunil	F.Y.B.Sc	Jadkar
25	Karpe Sushil Sanjay	F.Y.B.SC	Sushil
26	Auti Sugary Dilip	S.Y.B.Com	Auti

## **List Of The course address Cross cutting Issues**


### **4)Professional Ethics Incorporated in Curriculum**

**Professional Ethics Incorporated in Curriculum**

Sr.no.	Class	Subject	Name of the paper	Title of Related Topic	Author	
1	S.Y.B. Sc	English	Interview skill	-Job application letter -Resume Writing	Horizons	
2				Conversational skill	-Introducing Yourself and Other	Horizons
3				Writing skill	-Notice, Agenda, Minutes	Ashok Chaskar
4				Soft skill and personality development	-Introduction soft skill -SWOT analysis -Goal setting	Umesh Jagdale Vikas Raskar Nivrutti Pawar
5	S.Y.B. Sc	Marathi	Upyojit Marathi	-Arja Lekhan -Sanganakiy Arja -Sva Parichay	Vyavharik Marathi Pathya Pustak PuneVidyapith Prakashan	
6	S.Y.BA			Bhashik Kaushalya & Aadhunik Marathi SahityaPrakar :Kadambari		-Sanganak& Mobile var Uni Madhun Marathi Mudran Marathi Lekhan &Uni cha Vapar
7				Bhashik Kaushalya Vikas & Aadhunik Marathi Sahitya Prakar : Lalitgadya		-Google sadhnanacha Adhyaynatil Vapar
8	F.Y. B. Com	Hindi	Bhasha & Kaushalya Vikas	-Arja Lekhan -Patra Lekhan -Prashasanik Marathi, -Bhashik Kaushalya - Jahirat Lekhan	Dr. Kalyan Kale Dr. Dattatray Pund	
9	S.Y.B.A			Samany Hindi	-Chavani Me Bechar	Arpan Mishra
10	S.Y.B. Com	Commerce	Business Communication	-Communication Skill	Nirali	
11	T.Y. B. Com			Accounting III	-Techniques of costing	
12	T.Y. B. Com			Advanced Accounting	-Accounting Standards	Dr. Suhas Mahajan Dr .Mahesh Kulkarni
13	F.Y.B.B.A			Business Communication	-Business Letter - New Technology	K. Sehgal

  
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## **Syllabus related to Professional Ethics Incorporated in Curriculum**

## **SYBSC & SYBSC (Computer Science)**

### **ENGLISH**

#### **(Ability Enhancement Compulsory Course-AECC)**

#### **(Choice Based Credit System-35:15-Pattern)**

**(w. e. f- 2020- 2021)**

**(02-Credit Course)**

**Text: *Horizons: English in Multivalent Contexts* (Board of Editors- Orient BlackSwan)**

#### **Preamble:**

This is an ABILITY ENHANCEMENT COURSE. Considering the needs of students and the requirements of professional sectors, the syllabus of this paper is designed to enhance linguistic and professional skills of the students. In the age of technology, it's high time for the students to acquire and exercise the skill and sub-skills of using English in multivalent contexts.

The paper aims at a balanced up-gradation of the students, focussing on their ability enhancement. Hence, to avoid a lopsided professional development, the humane values are also taken care of by accommodating literature section in the syllabus. The other units cater to the needs of enhancing speaking ability, writing ability, the ability to face an interview, the ability of using soft skills effectively while planning one's work and working on the plans. By and large, the present syllabus is an attempt to galvanise the existing competencies of the students and enhancing their abilities for a better performance and better results.

#### **Objectives:**

1. To introduce the use of English in multimedia
2. To acquaint the students with the language skills in multivalent contexts
3. To acquaint and enlighten students regarding the speaking skill in various contexts
4. To acquaint and familiarize the students with advanced writing skills in different contexts
5. To acquaint and familiarize the students with soft skills
6. To minimize the gap between the existing communicative skills of the students and the skills they require at professional level
7. To develop competence among the students to appreciate and analyze short stories and poetry



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### Semester-III

Text: *Horizons: English in Multivalent Contexts* (Board of Editors- Orient BlackSwan)

**Content-**

#### UNIT-I- LITERATURE

**10 Clock Hours**

**1. Short Story:**

i) 'A Shadow': R. K. Narayan

**2. Poetry:**

i) La Belle Dame sans Merci: John Keats

ii) Where the Mind is without Fear: Rabindranath Tagore

#### UNIT-II-CONVERSATIONAL SKILL

**10 Clock Hours**

(Sample Dialogues, Useful Expressions and Exercises)

1. **Introducing Yourself and Others**

2. Asking, Giving and Refusing Permission

3. Describing Daily Routine

4. Complaining and Apologizing

5.

#### UNIT-III-INTERVIEW TECHNIQUES

**10 Clock Hours**

1. **Job Application Letter**

2. **Resume Writing**

3. GDPI

4. Presentations

### Semester-IV

Text: *Horizons: English in Multivalent Context* (Board of Editors- Orient BlackSwan)

#### UNIT-I-LITERATURE

**10 Clock Hours**

**1. Short Story:**

i) My Lost Dollar: Stephen Leacock

**2. Poetry:**

i) **The Bird Sanctuary: Sarojini Naidu**

ii) Stopping by Woods on a Snowy Evening: Robert Frost

#### UNIT-II-WRITING SKILLS

**10 Clock Hours**

(Sample Passages, Useful Techniques and Exercises)



*[Signature]*  
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1. Notices
2. Agenda
3. Minutes
4. Content Writing

**UNIT-III-SOFT SKILLS AND PERSONALITY DEVELOPMENT**

**(Sample Situations, Useful Techniques and Exercises)**

**10 Clock Hours**

1. An Introduction to Soft Skills
  2. SWOC Analysis
  3. Goal Setting
  4. Project Management
- .....

**BIBLIOGRAPHY:**

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7. Linda B., Iris V. (2001). Intercultural Communication in the Global Workplace. 2nd Edition. Tata McGraw
8. Mitra, B. (2011). Personality Development & Soft Skills. 1st edition. Oxford.
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*[Signature]*  
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## **Documents related to Professional Ethics Incorporated in Curriculum**



शासन मान्यता क्र.एन.जी.सी. 2003/न म वि (1/03) म शि - 3

Estd. 2004

College Code - 752

Center Code - 167

SHRI BANESHWAR SHIKSHAN SANSTHA'S

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E-mail: shribaneshwarcollege@gmail.com Web - http://baneshwarcollege.in

Ref No.

Date: 30/12/2022

Principal

Dr. Shridhar Shankar Jadhav

M.Sc., M.Phil., Ph.D.

(Professor In Physical Chemistry)

**Academic Year 2021-22**

**Report on 'Personality Development Workshop'**

Arts, Science and Commerce College, Burhannagar along with Student Development Board organized the 'Personality Development Workshop' on Friday (March 12, 2022) at Burhannagar.

Prof. Ashok Ghorpade, district coordinator of the National Service Scheme, gave the fundamental advice to find yourself to be successful in life and remove the inferiority complex in the mind. Although there are many aspects of personality development, personality is formed through family, school, college, neighbours, friendship.

Chair person was Dr. Vijay Jadhav. while Prof. Dr. Bhausaheb Mule, Dr. Rajmohamad Shaikh and others were present. Prof. Ghorpade said that in life no man is ever less, the idea is less in emotion, therefore, everyone should dream big, people who dream big are growing up, for this, rituals are important. Family, school, college tuitions play a big part. Decide what you want to do in life. Don't use the problems of reasons for achieving the goal. Test every work on the test of wisdom. Throw aside the inferiority complex that you will not be able to do this. Remove caste, religion, gender discrimination. Everyone should discover themselves and it develops a personality. Stay positive in life forever. He advised you to make yourself decisive.

For this workshop, Asst. Prof. Dr. Swati Wagh, Asst. Prof. Trupti Bodarde, Asst. Prof. Dipali Medhe, Asst. Prof. Deepak Umap and other teaching were present. Introduction was given by Asst. Prof. Deepali Medhe while anchoring was done by Dr. Manisha Punde. Student Development Board programme officer Asst. Prof. Sudhir Wanave expressed his gratitude. The programme received the guidance of former minister Shivajirao Kardile, the founder of Shri Baneshwar Shikshan Sanstha.



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Burhannagar, Ahmednagar

कार्यक्रम पत्रिका

सावित्रीबाई फुले पुणे विद्यापीठ संलग्न  
श्री बाणेश्वर शिक्षण संस्थेचे  
कला, विज्ञान व वाणिज्य महाविद्यालय बुन्हाणनगर, अहमदनगर  
आयोजित  
विद्यार्थी विकास मंडळांतर्गत  
व्यक्तिमत्त्व विकास कार्यशाळा २०२२

सूत्रसंचालन व पाहुण्यांचे स्वागत : डॉ. मनिषा पुंडे  
अध्यक्षीय सूचना : डॉ. मनिषा पुंडे  
प्रास्ताविक व पाहुण्यांचा परिचय : प्रा. दीपाली मेढे  
प्रमुख पाहुण्यांचा सत्कार

प्राचार्य डॉ. विजय जाधव यांचा सत्कार डॉ. राजमोहमंद शेख  
प्रा. गणेश निमसे यांचा सत्कार डॉ. भाऊसाहेब मुळे  
प्रा. अशोक घोरपडे यांचा सत्कार प्रा. सुधीर वनवे

मान्यवराचे मनोगत

प्रा. गणेश निमसे (रासेयो तालुका समन्वयक)  
प्रा. अशोक घोरपडे (रासेयो जिल्हा समन्वयक)

अध्यक्षीय मनोगत - प्राचार्य डॉ. विजय जाधव  
आभार - प्रा. डॉ. सूर्यकांत वरकड

कार्यक्रमस्थळ : कला, विज्ञान व वाणिज्य महाविद्यालय बुन्हाणनगर, ता. जि.  
अहमदनगर, दि. १२ /०३ /२०२२. वेळ : सकाळी १० : ०० वाजता.





Shri Baneshwar Shikshan Sanstha's  
Art's, Science and Commerce College, Burhannagar, Ahmednagar  
Academic Year 2021-2022

“व्यक्तिमत्व विकास कार्यशाळा”

Student Attendance

Sr. No	Name of the Student	Class	Sign
1.	Akshay Umesh Kale	S.Y.B.A	A.U.Kale
2.	Smit Rindar phosale.	S.Y.B.A.	S.P.Phosale
3.	Bhushan Devidas Bhat	F.Y.B.Com	Bhat+D
4.	Waman Sumit Ashok	F.Y.B.com	waman.s
5.	Kulat Yojesh Raju	F.Y.BA	Y.R.Kulat
6.	Gautak Dnyaneshwar Bhat	f.y.BA	GD.Bhat.
7.	Jagtap Shubham Ambadas	F.Y.B.A	Shubham
8.	omkar Ambadas Dhadge	F.Y.B.A	omkar.
9.	chandanshiv Niraj Rausheeb	F.Y.B.A	Nisaj
10.	fulari Rohan Sunil	F.Y.B.A	R.S.Fulari
11.	om sunil Ajiabe.	F.Y.B.A	om.S.Ajiabe.
12.	Kulat Akhilesh kishor	F.Y.B.A	kesh
13.	Kulal Vaishnavi Ramdas	F.Y.B.A	Vaishu
14.	Salve Komal Datta.	F.Y.B.A	Komal.S.
15.	Chorge Shrutika Santosh	F.Y.B.A	Shrutika
16.	Salve Pallavi Balu	F.Y.B.A	salvep.
17.	Arune Priyanka Padga	F.Y.B.A	Priyanka
18.	Waghmare Prashant Vikas	F.Y.B.com	P.V.W.
19.	Shelar Snehal Anil	F.Y.B.com	S.A.shelar
20.	Thombare Sakshi Sanjay	F.Y.B.Com	Sakshi
21.	Rutuja Kailas Shelar	F.Y.B.Com	R.K.Shelar
22.	Karale Paritankal BDPu	F.Y.B.com	Karale.P.B.





