



SHRI BANESHWAR SHIKSHAN SANSTHAS

**ARTS, SCIENCE AND COMMERCE COLLEGE,
BURHANNAGAR, AHMEDNAGAR 414002**



AQAR 2023-24

CRITERION I CURRICULAR ASPECTS

1.3 Curriculum Enrichment

QIM - 1.3.1 Institution integrates cross - cutting issues relevant to Professional Ethics, Gender Issues, Human Values, Environmental Sustainability into the curriculum



शासन मान्यता क्र. एन.जी.सी. 2003/ न म वि (1/03) म शि- 3

Estd.: 2004
College Code: 752
Center Code: 167

SHRI BANESHWAR SHIKSHAN SANSTHA'S

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ACCREDITED 'C' GRADE BY NAAC

Ref. No.

Date: / /2024

Principal

Dr. V. M. Jadhav

M.A., M.Phil., Ph.D. (Sociology)

Declaration

This is to declare that the information, reports, true copies of the supporting documents, numerical data, etc. submitted/presented in this file is verified by Internal Quality Assurance Cell (IQAC) and is correct as per the records. This declaration is for the purpose of AQAR submission of HEI for 2023-24.

Date:20/12/2024

Place: Burhannagar

Dr. R. H. Shaikh

IQAC Co-ordinator

Co-ordinator

Internal Quality Assurance Cell
Shri Baneshwar Shikshan Sansthas
Arts, Science and Commerce College
Burhannagar, Ahmednagar



Dr. V. M. Jadhav

Principal

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List of the course address Cross cutting Issues

1) Gender Issues

Gender Issues incorporated in Curriculum

Sr. no.	Class	Subject	Name of the paper	Title of Related Topic	Author
1	F.Y.B. A	English	Compulsory English	- An Old Woman (Poem)	Arun Kolhatkar
2	S.Y.B. A		Appreciating Drama	-A Doll's House	Henrik Ibsen
3	S.Y.B. Sc		English	-Purdah(I)	Imtiaz Dharkar
4	T.Y.B. A	Marathi	Adhunik Marathi Sahitya ani vyavharik Marathi	-Deshi videshi (Pravasvarnan) -Zashivar Halla -Godase Bhatji	Dr Snehal Taware and other
5	S.Y. B. A	Hindi	Hindi G 2 Samany Hindi)	-Hockey Khelati Ladkiya	Kasayani
6	F.Y.B. A	History	Early India: From Prehistory to age of Maurya's	-Harappan Culture -Vedic Culture -Emergence of the Mahajan das and the age of the Maurya's	P. C. Joshi
7			Early India: Post Mauryan age to the Rashtrakutas	-Early History of South India and North India -Regional Kingdoms	P. C. Joshi
8	S.Y. B. A		History of Marathas (1630 – 1707)	-Foundation of Swarajya to the coronation -Karnataka Expedition Administration under Chhatrapati Shivaji Maharaj, Chhatrapati Sambhaji Maharaj to the Maratha war of Independence	Dr. Rajendra Raskar
9		History of Marathas	-Consolidation and Expansion of the Maratha Power -Strengthening of Maratha Power -Post Panipat Revival and Downfall -Administration and Society during Peshwa Period	Dr. Pragati B. Marakwar	
10	T.Y.B. A	History	History of the World In 20 TH Century	-League of Nation - United Nation	Prof Gafur R. Shaikh
11			History of USA (1914- 1992)	-USA and second world war -Socio cultural movement in America	Prof Gafur R. Shaikh
12	F.Y.BA	Economics	Indian Economic Environment	-Population	Dr.D.G. Ugir Dr. Javale S.R.
13	T.Y.BA		Economy Problems and Prospects	-Poverty and Unemployment -Population Explosion	Dr. Datir R.K. Dhar P.K.

Snehal
Co-ordinator
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Criterion I: Curricular Aspects [QIM 1.3.1]

14	T.Y.B. Com		Indian And Global Economic Development	-Human Resource Development -HDI, HPI, GDI	D.r R.K. Datir Prof G.J. Logare
15	F.Y. BA	Sociology	Introduction to Sociology	-Culture Inequality and Social Exclusion	Dr. Joyti Gangan grass and Sudhir Yewale
16	S.Y. BA		Gender Spectrum and Media	-Gender Spectrum and Media (Construction of Gender)	
17	T.Y.BA		Indian Society Changes and Challenges	-Gender Nature And Challenges of Urban Society -Education And health system Quality, Quantity and Equity of India	
18	T.Y.B. Com	Commerce	Audit and Taxation	-Income from salary	Meera Govindaraj

Anand
Co-ordinator
Internal Quality Assurance Cell
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Syllabus related to Gender Issues Incorporated in Curriculum

F.Y.B.A. HISTORY

Under the Faculty of Humanities

Total Credits: 03

FYBA

Semester-I Early India: From Prehistory to the Age of the Mauryas

Objectives:

The history of Early India is a crucial part of Indian history. It is a base for understanding the entire Indian history. The course is aimed at helping the student to understand the history of early India from the prehistoric times to the age of the Mauryas. It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history. It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology. It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.

Unit I: Early India: Sources and Prehistory

[12]

- (a) Importance of Early History
- (b) Sources and Tools of historical reconstruction – Archaeology (Material remains), Epigraphy (Inscriptions), Numismatics (Coins), Literary Sources, Foreign Accounts
- (c) Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review

Unit II: Harappan Culture: Bronze Age Civilization

[12]

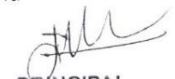
- (a) Geographical Extent, Town Planning, Trade, Religious Practices
- (b) Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines
Metallurgy, Script and Decline

Unit III: Vedic Culture, Religious Protest: Jainism and Buddhism

[12]

- (a) Vedic and Later Vedic Culture: Original home, Tribal Polity, Social Divisions, Rituals and Philosophy
- (b) Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and Importance




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Unit IV: Emergence of the Mahajanpadas and the Age of the Mauryas

[12]

- (a) The Mahajanpadas, Rise and Growth of the Magadhan Empire
- (b) The Age of the Mauryas: Chandragupta, Ashoka and his policy of Dhamma
- (c) The Mauryan Administration, Economy, Decline and Significance



Semester-II

Early India: Post Mauryan Age to the Rashtrakutas

Objectives:

The history of India after the Mauryas is very important to understand the developments in early India after the Mauryas, which finally led to the transition to medieval India. The course is aimed at introducing the students to the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E. It attempts to highlight the consequences of the foreign invasions, particularly on the polity, economy, society and art and architecture. The attempt is also to instill the spirit of enquiry among the students.

Unit I: Central Asian Contacts and the Age of the Shung-Satvahanas [12]

- (a) The Indo-Greeks, The Shakas, The Parthians, The Kushanas: Economy, Society, Religion and Culture
- (b) The Age of Shung-Satvahanas: Polity and Administration, Society, Economy, Culture

Unit II: Early History of South India [12]

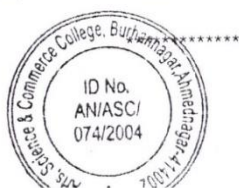
- (a) Period of Sangam Literature –Society and Culture, early polities
- (b) Economy: Towns, Trade and Crafts

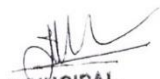
Unit III: North India: Gupta and Harshvardhan [12]

- (a) The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology
- (b) Harshvardhan: Administration, Religion, Education

Unit IV: Regional Kingdoms: A Brief History [12]

- (a) The Chalukyas, Pallavas, Pandya - Struggle for Supremacy over Peninsular India
- (b) Rashtrakutas, Palas, Parmaras- Tripartite Struggle
- (c) Literature, Religion, Art and Architecture




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Savitribai Phule Pune University, Pune

Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2020-21

Under the Faculty of Humanities

Core Course-I (CC- 1C)- 3 Credit

Semester -III-History of the Marathas: (1630-1707)

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Learning Objectives:

1. To introduce the students to the regional history of medieval Maharashtra and India.
2. To study political, social and conceptual history of the Marathas in an analytical way with the help of primary sources.
3. To evaluate contribution of Chhatrapati Shivaji Maharaj to the establishment of Swarajya, contribution of successors and later development of the Maratha kingdom.
4. To study administrative Institutions of the Maratha.

Learning Outcome:

1. Student will develop the ability to analyse sources for Maratha History.
2. Student will learn significance of regional history and political foundation of the region.
3. It will enhance their perception of 17th century Maharashtra and India in context of Maratha history.
4. Appreciate the skills of leadership and the administrative system of the Marathas.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/ e-learning

Unit-I: Sources and Rise of the Maratha Power 10

- a) Literary Sources: Marathi and Foreign Sources (Portuguese, English, French)
- b) Background of the rise of Maratha Power
- c) Shahaji Raje, Rajmata Jijabai and Early Life of Chhatrapati Shivaji Maharaj

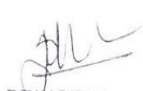
Unit-II: Foundation of Swarajya to the Coronation, Karnataka Expedition 15

- a) Relations with Adilshahi: Javali and Afzal Khan episode and its importance
- b) Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra
- c) Coronation and Karnataka Expedition

Unit-III: Administration under Chhatrapati Shivaji Maharaj 08

- a) Military
- b) Civil




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Unit-IV: Chhatrapati Sambhaji Maharaj to the Maratha War of Independence 12

- a) Chhatrapati Sambhaji Maharaj: Consolidation of power, Relations with Mughals.
- b) Chhatrapati Rajaram Maharaj, Maharani Tarabai and Mughals
- c) Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

Reference Books: English

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2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
6. Chitnis, K.N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
4. Choksey, R.D., Economic Life in Bombay Deccan, Asia Publishing House, Mumbai, 1955.
5. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
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17. Pagadi Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
18. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
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22. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
23. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
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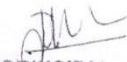


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संदर्भ: मराठी

१. आत्रे शिं. ना. गावगाडा, गोखले इन्स्टिट्यूट, पुणे, १९६२ (प्रथमावृत्ती १९९१)
२. आपटे द. वि. आणि न. चिं केळकर (संपा.) शिवकालीन पत्रसार संग्रह, खंड १
३. कुलकर्णी अ. स., शिवकालीन महाराष्ट्र, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९७८
४. ग.ह. खरे आणि कुलकर्णी अ. स. (संपा.) मराठ्यांचा इतिहास, खंड १, २ आणि ३, कॉन्टिनेन्टल, पुणे, खंड १: १९८४, खंड २: १९८५, खंड ३: १९८६
५. गर्जे स. मा., इतिहासाची साधने- एक शोधयात्रा, पॉप्युलर प्रकाशन, मुंबई
६. गायकवाड बी. डी., सरदेसाई, थोरात, हणमने, मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर, १९८७
७. जोशी एस. एन., मराठेकालीन समाजदर्शन, अ. वि. गृह प्रकाशन, पुणे १९६०
८. जोशी एस. एन., अर्वाचीन महाराष्ट्रेतिहासकालातील राज्यकारभाराचा अभ्यास १६००-१६८०, खंड - १, पुणे विद्यापीठ प्रकाशन, पुणे, १९५९.
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१०. जोशी एस. एन. (संपा.) छत्रपती शिवाजी राजे यांची बखर, चित्रशाळा, पुणे, १९६०
११. देशमुख शारदा, शिवकालीन व पेशवेकालीन स्त्रीजीवन, टिळक महाराष्ट्र विद्यापीठ, पुणे, १९७३
१२. भावे वा. कृ., शिवराज्य व शिवकाल, पुणे, १९५७
१३. भट भारकर वामन, महाराष्ट्र धर्म अर्थात मराठ्यांच्या इतिहासाचे आत्मिक स्वरूप, महाराष्ट्रधर्म ग्रंथमाला, ग्रंथ चवथा, धुळे, १९२५, (१८४७)
१४. शेजवतकर टी. एस., श्री शिवछत्रपती- प्रस्तावना, आराखडा व साधने, मराठा मंदीर प्रकाशन, मुंबई, १९६४
१५. सरदार गं. बा., संतवाडगयाची सामाजिक फलश्रुती, श्री विद्या प्रकाशन, पुणे, १९८२
१६. हेरवाडकर आर. व्ही., मराठी बखर, व्हिनस प्रकाशन, मुंबई, १९८६
१७. सरदेसाई गो. स. मराठी रियासत खंड १ ते ८ पॉप्युलर प्रकाशन मुंबई




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Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2020-21
Under the Faculty of Humanities
Core Course-I (CC- 2C)
Semester -IV- History of the Marathas: (1707-1818) - 3 Credit

Learning Objectives:

1. To understand changed nature of Maratha Polity during the Peshwa Period.
2. To examine the dynamics of Maratha Confederacy and reciprocity.
3. To examine role of Marathas and regionality in National politics of 18th Century India.
4. To study administrative system, society and economy of the Peshawa period

Learning Outcome:

1. Students will be able to analyze the Marathas policy of expansionism and its consequences.
2. They will understand the role played by the Marathas in the 18th century India.
3. They will be acquainted with the art of diplomacy in the Deccan region.
4. It will help to enrich the knowledge of the administrative skills and profundity of diplomacy.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/
e-learning

Unit-I: Consolidation and Expansion of the Maratha Power 12

- a) Conflict between Maharani Tarabai and Chhatrapati Shahu Maharaj
- b) Rise of the Peshwas: Balaji Vishwanath- Chauthai and Sardeshmukhi
- c) Peshwa Bajirao I: South and North Expedition

Unit-II: Strengthening of the Maratha Power 10

- a) Peshwa Balaji Bajirao (Nanasaheb)
- b) Third Battle of Panipat: Causes and Consequences
- c) Causes of the defeat of the Marathas

Unit-III: Post Panipat Revival and Downfall 11

- a) Peshwa Madhavrao I
- b) Barbhai Council: Role of Mahadji Shinde and Nana Phadanvis
- c) Downfall of Maratha Power




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Unit-IV: Administration and Society during Peshwa Period

- a) Maratha Confederacy
- b) Economic Condition
- c) Society: Caste System and Position of Women

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संदर्भ: मराठी

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४. खोबरेकर विठ्ठल गोपाळ, महाराष्ट्राचा इतिहास, मराठा कालखंड, खंड २ (१७०७-१८१८) (बॉम्बे) मुंबई, १९८८
५. गवळी पा. आ., पेशवेकाळीन गुलामगिरी व अस्पृश्यता, प्राची प्रकाशन, कोल्हापूर, १९९०
६. गवळी पा. आ., पेशवेकाळीन महाराष्ट्र- संस्था व संकल्पना, कैलास पब्लिकेशन्स, औरंगाबाद, २०००
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९. चापेकर, ना. गो., पेशवाईच्या सावलीत, बंधुमण नायर आणि चापेकर, पुणे, १९३७
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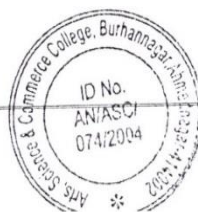
SAVITRIBAI PHULE PUNE UNIVERSITY

T.Y.B.A. HISTORY SYLLABUS

From 2015 -2016

HISTORY OF THE WORLD IN 20TH CENTURY (1914-1992)

LEVEL: G3



HISTORY OF THE WORLD IN 20TH CENTURY (1914-1992)

OBJECTIVES

1. To help the student to know Modern World. To acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History.
2. To orient the students with political history of Modern World.
3. To acquaint Students about the main developments in the Contemporary World (To understand to important development in 20th century World.)
4. Impart knowledge about world concepts.
5. To enable students to understand the economic transition in World during the 20th Century.
6. Become aware of the principles, forces, processes and problems of the recent times.
7. To acquaint the students with growth of various political movements that shaped the modern world.
8. To highlight the rise and growth of nationalism as a movement in different parts of the world.



FIRST TERM

1. CONCEPTUAL STUDY (08)

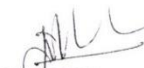
- 1.1 Capitalism
- 1.2 Economic Imperialism
- 1.3 Dictatorship
- 1.4 Communism
- 1.5 Socialism
- 1.6 Nazism
- 1.7 Fascism
- 1.8 Cold War
- 1.9 Non – Alignment
- 1.10 Globalization
- 1.11 Feminism
- 1.12 Humanism

2. FIRST WORLD WAR (10)

- 2.1 Causes
- 2.2 Impacts / Consequences
- 2.3 Paris Peace settlement (1919)
- 2.4 League of Nations



3


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3. RUSSIAN REVOLUTION (10)

3.1 Socio – Economic and Political background of revolution

3.2 Contribution of Lenin and New Economic Policy (NEP)

3.3 Contribution of Stalin and Five Year Plan

4. RISE OF DICTATORSHIP (10)

4.1 Italy

4.2 Germany

4.3 Turkestan

5. GREAT DEPRESSION (10)

5.1 Nature

5.2 Causes

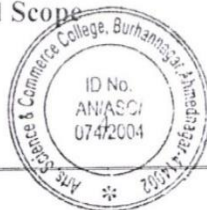
5.3 Consequences

SECOND TERM

6. WORLD WAR II (12)

6.1 Causes

6.2 Emergence and Scope



6.3 Consequences

6.4 United Nations

7. RISE OF WORLD POWERS (12)

7.1 America

7.2 Russia

7.3 Star War

8. THIRD WORLD (12)

8.1 Roll of India in Non – Alignment Movement

8.2 SAARC

8.3 OPEC

9. TOWARDS GLOBALIZATION (12)

9.1 End of Cold War and Disintegration of USSR

9.2 Liberalization

9.3 GATT and WTO

9.4 Fundamentalism – As a World Problem (Terrorism)



BOOKS FOR STUDY

ENGLISH

1. Carr E.H., International Relations between the two World Wars.
2. Corwall R.D. : World History in 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi, 2009.
4. Gooch V.P., History of Modern Europe.
5. Grant and Temperley, Europe in the 19th and 20 centuries.
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MARATHI


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३. कुलकर्णी, फडके, आधुनिक युरोपचा इतिहास
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६. जोशी पी.जी ., विसाव्या शतकातील जग, विद्या प्रकाशन, नागपूर .



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८. वैद्य मुमन, आधुनिक जग, साईनाथ प्रकाशन, नागपूर.
९. वैद्य मुमन व शांता कोटेकर, आधुनिक जग, साईनाथ प्रकाशन, नागपूर.
१०. शिर्गावकर शरावती, आधुनिक युग
११. शेख गफूर, आधुनिक जगाचा इतिहास, प्रिंम पब्लिकेशन्स, जळगाव, २००३.



7


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HISTORY OF USA (1914 - 1992)

OBJECTIVES

1. To acquaint Students about the rise and development of the USA as a world power.
2. To acquaint Students about the main developments in the Contemporary World
3. To comprehend the socio economic reforms in 1914 - 1992.
4. To acquaint the students with the principles of foreign policy.
5. To orient the students with political history of Europe.



FIRST TERM

1. CONCEPTUAL STUDY

(08)

- 1.1 Non Intervention policy
- 1.2 Good Neighbor Policy
- 1.3 Super Power
- 1.4 New Deal
- 1.5 Balance of Power
- 1.6 Apartheid
- 1.7 Fair Deal Policy
- 1.8 Sphere of Influence
- 1.9 Dollar Diplomacy
- 1.10 Polarization
- 1.11 Bipolarization
- 1.12 Civil Right Movement

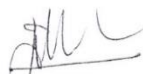
2. U.S.A. AND FIRST WORLD WAR

(10)

- 2.1 End of Intervention Policy
- 2.2 Role of U. S. A. in the First World War
- 2.3 Fourteen Points of Woodrow Wilson
- 2.4 Paris Peace Conference – 1919



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3. U. S. A. BETWEEN TWO WORLD WARS (12)

3.1 League of Nation and America

3.2 The Great Depression of 1929 – Causes, Effect

3.3 New Deal Program

3.4 Foreign Policy

4. U.S.A. AND SECOND WORLD WAR (10)

4.1 Causes for American intervention in the World War II

4.2 Role of U. S. A. in the World War II

4.2 U. S. A. and Foundation of United Nations Origination

5. SOCIO CULTURAL MOVEMENT IN AMERICA (08)

5.1- Civil right Movement and Dr. Martin Luther King Jr.

5.2- Movement for Right for Women.

SECOND TERM

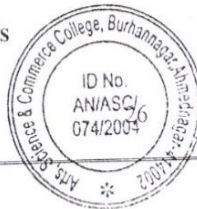
6. FOREIGN POLICY OF U. S. A. AFTER WORLD WAR II (10)

6.1 Marshall and Truman Plan

6.2 Berlin Crisis

6.3 Eisenhower Doctrine

6.4 Cuban Crisis



7. U.S.A.RELATION WITH JAPAN AND CHINA (10)

7.1 Post War Reconstruction in Japan under General MacArthur.

7.2 Communist Revolution in China and America

7.3 Vietnam - America War

7.4 Korean Crisis

8. U. S. A. AND COLD WAR (10)

8.1 Cold War - Concept, Causes, Nature and Scope

8.2 Regional Co – Ordination Organizations and U.S.A.(NATO, SEATO, CENTO, OPEC and ANZUS)

8.3 Computation in Weapons (Nuclear Autonomic weapons) and Space Research (NASA)

8.4 Disintegration of Soviet Russia

9. U. S. A. AND ASIA (10)

9.3 Arab – Israel conflict and America

9.4 Iran, Iraq and Kuwait

9.5 Afghanistan, India, Pakistan



10. U. S. A. AS A WORLD POWER

(08)

10.1 Economic Policy of America - Globalization, Privatization and Liberalization.

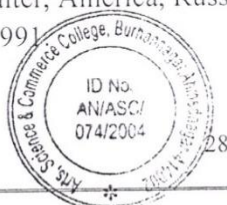
10.2 Industrial growth of America.

10.3 America - World Bank and I.M.F.

BOOKS FOR STUDY

ENGLISH

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3. Donald D. (Editor) The Making of America, 1607 – 1763, Macmillan New York, 1965.
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MARATHI

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२. कदम वाय . एन ., आधुनिक जग, फडके प्रकाशन, कोल्हापूर, २००१ .
३. करंदीकर शिवराम, अमेरिकेचे स्वराज्य व युगज्य
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५. कोटेकर शांता, अमेरिकेच्या संघराज्याचा इतिहास, नागपूर .
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१४. वक्त्राणी नि . आ ., आधुनिक अमेरिकेचा इतिहास (१८९० ते १९९५)

HINDI

१. मुजुमदार आर . के ., श्रीवारतव ए . एन ., अमेरिका का इतिहास
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(पूर्वचे पुणे विद्यापीठ)

विद्यार्थी विकास मंडळ

गणेशखिंड, पुणे - ४११ ००७.

स्वरंज

व्यातव्याचा अमृत महात्म्य

डॉ. अभिजीत कुलकर्णी
संचालक

संदर्भ क्र.-वि.वि.मं. २०२३-२४/२२६

दिनांक : १९ Oct २०२३

प्रति ,

मा.प्राचार्य / संचालक,

श्री बानेश्वर शिक्षण संस्था श्री बानेश्वर आर्ट्स

सायन्स अँड कॉमर्स कॉलेज पत्ता: बु-हाणनगर ता.:

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विषय : 'निर्भय कन्या अभियान योजना' मान्यतेबाबत...

महोदय/महोदया,

आपल्या प्रस्तावास अनुसरून शैक्षणिक वर्ष २०२३-२०२४ या वर्षासाठी 'निर्भय कन्या अभियान' योजना राबविण्याबाबत विद्यापीठाकडे आपण पाठवलेला प्रस्ताव मान्य करण्यात येत आहे. सावित्रीबाई फुले पुणे विद्यापीठ, विद्यार्थी विकास मंडळ व आपले महाविद्यालय यांच्या संयुक्त विद्यमाने सदर योजना आपल्या महाविद्यालयात राबवावी. त्यानुसार या योजनेत समाविष्ट होणाऱ्या प्रत्येक महाविद्यालयाने स्वतंत्रपणे ही योजना राबवावी. महाविद्यालयातील तसेच समाजातील सर्व वयोगट, प्रवाह, स्तर, यातील महिलांना केंद्रस्थानी ठेऊन उपक्रमाचे आयोजन करावे. शैक्षणिक परिक्षेसाठी संबंधित विद्यार्थिनी, शिक्षिका, पालक वर्गातील स्त्रियांचा विधी-न्याय व कायदा सुव्यवस्था यंत्रणेची सुसंवाद घडविण्याचे हे अभियान एक माध्यम असावे. ही योजना आपल्या महाविद्यालयात स्वतंत्रपणे राबविताना आपल्या महाविद्यालयामधील जास्तीत जास्त विद्यार्थिनींना या योजनेत समाविष्ट करावे. अपवादात्मक स्थितीत आपल्या महाविद्यालयातून ५० पेक्षा कमी विद्यार्थिनी या योजनेत सहभागी होत असल्यास अशा महाविद्यालय/परिसंस्थांनी आयोजनापूर्वी संचालक, विद्यार्थी विकास मंडळ तसेच संबंधित जिल्हा समन्वयक यांचेशी विचारविनिमय करून योजनेची रूपरेषा निश्चित करावी. योजनेच्या अंमलबजावणी दरम्यान मार्गदर्शिकेत नमूद नसलेल्या कोणत्याही बाबीसंबंधी झालेल्या कार्यवाहीचा विचार केला जाणार नाही. (या योजनेत आपल्या महाविद्यालयांमधीलच जास्तीत जास्त विद्यार्थिनींना समाविष्ट करावे तथापि आवश्यकतेनुसार अन्य स्थानिक महिलांनादेखील आमंत्रित करता येऊ शकेल.)

सदर योजना राबविताना; महिला सबलीकरण, महिलांचा व्यक्तिमत्व विकास, स्त्रियांची प्रेरणास्थाने, स्त्रियांचे स्वास्थ्य, महिला उद्यमशीलता, स्त्री-पुरुष समानता, स्त्रियांसाठी समान संधी, लिंगभाव जागृती - सहसंवाद - सहवेदना, विवाहपूर्व समुपदेशन, महिलांचा सामाजिक व कौटुंबिक सुसंवाद. विद्यार्थिनी-पालक-शिक्षक परस्पर सहसंवाद, महिलांची परिस्थितीजन्य निर्णयक्षमता तसेच स्त्री हक्क-अधिकार- विषयक नियम - संहिता - कायदे. स्त्रियांचे घटनादत्त आणि संवैधानिक अधिकार, स्त्रियांविरुद्ध अयोग्य वर्तन, अन्याय, कुठल्याही प्रकारची हिंसा, मानसिक, शारीरिक, सामाजिक इत्यादी स्वरूपाचा आघात, अनुचित शेरबाजी, अनुचित मागणी, अनुचित विनंती, तसेच इतर कोणत्याही प्रकारची शारीरिक, शाब्दिक, अशाब्दिक स्वरूपाची अस्वागतार्ह अथवा अस्विकारार्ह वागणूक तसेच स्त्रियांच्या आत्मसन्मानाला बाधा पोचेल अशा कोणत्याही स्वरूपाच्या वर्तनापासून अथवा अनुभवापासून संरक्षण आणि यांचा प्रतिकार व प्रतिबंध इत्यादी बिंदूवर आधारित विषयाच्या स्वरूपानुसार व्याख्यान आणि / अथवा प्रशिक्षण सत्र - शिबीर आयोजित करावे. याकरिता नजीकच्या परिसरातून प्राधान्याने शक्यतो महिला पोलीस अधिकारी, विधिज्ञ, प्रशासकीय अधिकारी, डॉक्टर, प्रशिक्षित अथवा व्यावसायिक सामाजिक कार्यकर्ता, मानसशास्त्रज्ञ, समुपदेशक, पत्रकार यासारख्या तज्ञ मार्गदर्शकांना आमंत्रित करावे. या माध्यमातून विद्यार्थिनींना बौद्धिक, शारीरिक, मानसिक, भावनिक इत्यादी स्तरावर सक्षम बनविण्याच्या दृष्टीने ही योजना राबवावी. सदर उपक्रमाचे आयोजन माहे फेब्रुवारी २०२४ पर्यंतच करणे अनिवार्य असून सदर योजना राबविण्यासाठी विद्यापीठ विद्यार्थी विकास मंडळाकडून खालील प्रमाणे अर्थसाहाय्य करण्यात येईल याची कृपया नोंद घ्यावी.

कार्यालय: ०२०-२५६२२६८०, ०२०-२५६२२६८७,

ईमेल : bsd@unipune.ac.in संकेतस्थळ : <http://www.unipune.ac.in/bsd>



कार्यक्रम पत्रिका

सावित्रीबाई फुले पुणे विद्यापीठ आणि

श्री बाणेश्वर शिक्षण संस्थेचे कला, विज्ञान व वाणिज्य महाविद्यालय बुऱ्हाणनगर, अहमदनगर
आयोजित

निर्भय कन्या अभियान

- | | | |
|-------------------------------|---|--|
| ➤ स्वागत | : | डॉ. पुंडे मनीषा |
| ➤ सूत्रसंचालन | : | डॉ. पुंडे मनीषा |
| ● ➤ प्रस्तावना | : | प्रा. जवरे दादासाहेब |
| ➤ पाहुण्यांचा परिचय | : | प्रा. बोदर्डे टी. एम |
| ● ➤ दिप प्रज्वलन/प्रतिमा पुजन | : | मा. अक्षय दादा कर्डिले (भारतीय जनता पार्टी युवा मोर्चा जिल्हाध्यक्ष) |
| | : | मा. भाग्यश्री कुंजीर (Advocate) |
| | : | मा. विजया काळे (Police) |
| | : | डॉ. व्हि. एम. जाधव सर (Principal) |
| ➤ प्रमुख अतिथींचा सत्कार | : | मा. अक्षय दादा कर्डिले (भारतीय जनता पार्टी युवा मोर्चा जिल्हाध्यक्ष) |
| | : | मा. भाग्यश्री कुंजीर (Advocate) |
| | : | मा. विजया काळे (Police) |
| | : | डॉ. व्हि. एम. जाधव सर (Principal) |
| ● ➤ मान्यवरांचे मनोगत | : | मा. भाग्यश्री कुंजीर (Advocate) |
| ● ➤ मान्यवरांचे मनोगत | : | मा. विजया काळे (Police) |
| ➤ कार्यक्रम अध्यक्षींचे मनोगत | : | मा. अक्षय दादा कर्डिले (भारतीय जनता पार्टी युवा मोर्चा जिल्हाध्यक्ष) |
| ➤ आभार | : | प्रा. ठाणगे एच.एच. |

कार्यक्रम आयोजक : विद्यार्थी कल्याण मंडळ

कार्यक्रम स्थळ व वेळ

कला विज्ञान व वाणिज्य महाविद्यालय, बुऱ्हाणनगर

दिनांक : 10 /02/2024, वेळ : सकाळी 10.15 ते दुपारी 12:00 पर्यंत



Criterion I: Curricular Aspects [QIM 1.3.1]



Criterion I: Curricular Aspects [QIM 1.3.1]



- 1] ~~कोच~~ शेहिल मोहम्मद Shehans
- 2] वैभव मोहन शिंगारे Vaibhav
- 3] सुनील अत्यनराजन अकोलकर Sunil-A
- 4] कावरे विद्या बाबाजी Vidya
- 5] चलाण सोनाली बाबापत Chalane
- 6] कडिले सार्थक नवनाथ Sarthak
- 7] धाडगे प्रलयता प्रविण
- 8] गारुडकर संस्था पारानी Dr. P. Garudkar
- 9] शिरसाठ श्रुतिका सतिश Shrutika
- 10] धाडगे रोहिणी बाबा R.B. Phadke
- 11] वाद्यसकर आभूपायी नारायणराव
- 12] कापसे साक्षी विठ्ठल
- 13] त्वरात अमकाशर किशोर Amkar
- 14] धनंशी शिंगारदेवे
- 15] वाघ निखिल लक्ष्मण N.L. Wagh
- 16] Dange Ashish Pannalal Ashish
- 17] Wagh Swapnil Laxman Swag
- 18] Abhishek Vikas Jagtap Abhishek
- 19] Adhav Ashish Ravisahab Adhav
- 20] Bhalsing Aditya Tukaram Aditya
- 21] Xone Dnyaneshwar Baban Dnyaneshwar
- 22] Danide Mayuresh Ramesh Danide
- 23] Suraj bhausaheb Kadam Suraj
- 24] Aghav Rajesh Balu Aghav
- 25] Daryade Karan Sandeep Karan
- 26] Phadke Harshada Baban H. Phadke
- 27] Dalui Rohan Anil Rohan
- 28] Takate shruti Anna Takate
- 29] Satjam Sandip Harshada Satjam



- 1) Vidhate Aniket Sanjay Aniket
- 2) Dhope Prasad Ravindra (P)
- 3) Abhishek .



श्री बाणेश्वर शिक्षण संस्थेचे

कला, विज्ञान व वाणिज्य महाविद्यालय बुन्हाणनगर, ता. जि. अहमदनगर, पिन कोड ४१४००२
शैक्षणिक वर्ष २०२३-२०२४ 'निर्भय कन्या अभियान अहवाल'

सावित्रीबाई फुले पुणे विद्यापीठ, पुणे व अहमदनगर येथील कला, विज्ञान व वाणिज्य महाविद्यालय यांच्या संयुक्त विद्यमाने विद्यार्थी कल्याण मंडळ अंतर्गत शनिवार दिनांक १० फेब्रुवारी २०२४ रोजी निर्भय कन्या अभियानाचे आयोजन करण्यात आले होते. कार्यक्रमाच्या अध्यक्षस्थानी मा. अक्षय (दादा) कर्डीले उपस्थित होते. यावेळी प्रमुख पाहुणे म्हणून सरकारी वकील मा. भाग्यश्री कुंजीर, पोलीस कॉन्स्टेबल मा. विजया काळे उपस्थित होत्या. सरकारी वकील मा. भाग्यश्री कुंजीर मॅडम यांनी महिला व मुलींना स्वरक्षणासाठी कुठले कलम वापरता येतात. याबद्दल बऱ्याच कलमांची त्यांनी सविस्तर माहिती दिली त्याचबरोबर स्वतःच संरक्षण कसे करू शकतात. याबद्दलही त्यांनी बरेच सांगितले. पोलीस कॉन्स्टेबल विजय काळे मॅडम यांनी मुलगी स्वतःच संरक्षण कसे करू शकते व त्याचबरोबर त्यांनी स्वतःच्या संरक्षणासाठी काय शिकले पाहिजे. याबद्दल मार्गदर्शन केले. प्रस्ताविक प्राध्यापक जवरे दादासाहेब यांनी केले. सूत्रसंचालन प्राध्यापिका डॉ. मनीषा पुंडे यांनी केले तर, प्राध्यापिका ठाणगे हर्षदा यांनी आभार मानले. यावेळी महाविद्यालयाचे प्राचार्य डॉ. व्ही.एम. जाधव सर, विद्यार्थी कल्याण कार्यक्रम अधिकारी प्राध्यापक शिंदे ऋषिकेश, प्राध्यापक सागर कोहक, प्राध्यापक दिपक उमाप, प्राध्यापिका काळे वर्षा, प्राध्यापिका डॉ. स्वाती वाघ प्राध्यापिका आरेकर सुप्रिया, प्राध्यापिका प्रियंका दिनकर, प्राध्यापिका धनश्री दिवटे प्राध्यापिका आय. एन. पठाण आदी उपस्थित होते.

R. B. Shinde

Student Development Officer
Arts, Science and Commerce College
Burhanagar, Ahmednagar

PRINCIPAL
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Burhanagar, Ahmednagar

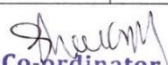


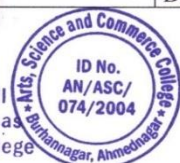
**List Of The course address Cross
cutting Issues**

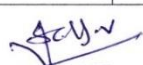
**2) Environmental Education
Incorporated In Curriculum**

Environmental Education Incorporated In Curriculum

Sr.no.	Class	Subject	Name of the paper	Title of Related Topic	Author
1	S.Y.B. A	English	Appreciating Poetry	-Ode to the West Wind	P.B. Shelley
2	S.Y.B. A		Appreciating Poetry	-Ode to Autumn	John Keats
3	S.Y.B. Sc		English in multivalent contexts	-The bird Sanctuary	Sarojini Nayadu
4	F.Y.B. Com	Marathi	Bhasha Sahitya ani Kaushlya Vikas	-Keli pan Sheti	Dr. Shirish Landage Dr. Tukaram Rongate
5	F.Y.B. Com		Bhasha Sahitya ani Kaushlya Vikas	-Bijamata Rahibai Popare	Dr. Shirish Landage Dr. Tukaram Rongate
6	S.Y.B.A	Hindi	Kahani G 2	-Dharati Abhi Ghum Rahi Hai	Vishnu Prabhakar
7	T.Y.B.A.		Hindi (Samany Hindi)	-Salam	Omprakash Walmiki
8	F.Y.B.A.	Economics	Indian Economic Environment	-Meaning factor affecting Economic Environment Economic, Political, Technological, Social and Cultural	Dr. D.J. Ugir Dr. Jawale S.R.
9	S.Y.B.com		Business Economic (Macro)	-Natural Resources	Dr.T.M.Varat
10				-Human Population and the environment	
11			-Environmental Population		
12	S.Y.B. A	Geography	Geography of Disaster Management	-Climatic Disaster and Their Management	Saptarshi P.G. More J.C.
13				-Geological and Geomorphic disaster and their management	Ugale V.R.
14	S.Y.B. A		Environment Studies	-Conservation of Natural Resources	Dr. B.A. Patil
15				-Ecosystem Biodiversity and Its Conservation	
16				-Pollution, Social Issues and the Environment	
17	T.Y.B. A		Geography of disaster management I	-Concept in disaster Management	Saptarshi P.G. More J.C. Ugale V.R.
18				-Introduction to hazards disaster	
19				-Climate disaster and Their Management	
20			Geography of disaster management II	-Geological and Geomorphic disaster and their management	Saptarshi P.G. More J.C. Ugale V.R.
21				-Global Environmental Issues	
22				-Anthropogenic disaster and their management	
23	S.Y.B. Com	Commerce	Marketing	-Green Marketing	Dr.Suresh Bhirur
24	T.Y.B. Com		Auditing	-Auditing	Dr.Suresh Bhirur
25	T.Y.B. Sc	Chemistry	Agriculture Chemistry	-Soil Chemistry	Prof. Shinde B.R.
26				-Plant Nutrient	
27			-Protection of Plant		
28			Dairy Chemistry	-Market Milk -Milk Protein -Carbohydrates and Vitamins -Dairy Milk Protein	Prof.B.S.Shinde



Co-ordinator
 Internal Quality Assurance Cell
 Shri Baneshwar Shikhan Sanstha
 Arts, Science and Commerce College
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Criterion I: Curricular Aspects [QIM 1.3.1]

29			Industrial Chemistry	-Agrochemicals	Prof. S.R. Adhav
30				-Petrochemicals and Eco-Friendly Fuels	Prof. P.G. Pol
31				-Food and Starch Industry	Prof S.G. Date
32	F.Y.B. Sc	Botany	Plant Physiology	-Scope of Physiology	Lewin Lehninger
33	S.Y.B. Sc		Plant Biotechnology	-Environmental Biotechnology	S. Chand
34			Plant Ecology	-Ecosystem and Its Component	Radford A.E.
35	T.Y.B. Sc		Plant Ecology and Biodiversity	-Environmental Crisis	E.P. Odum
36				-Environmental input Assessment	
37				-Environmental audit Biodiversity	
38				-Social Approach to Biodiversity Conservation	
39			Plant Pathology	-Expression of Vaccines in Plant	Gupta
40			Plant Biotechnology	-Bioplasc	Trivedi


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Syllabus related to Environmental Education Incorporated in Curriculum

Semester-III

Text: *Horizons: English in Multivalent Contexts* (Board of Editors- Orient BlackSwan)

Content-

UNIT-I- LITERATURE

10 Clock Hours

1. **Short Story:**
 - i) 'A Shadow': R. K. Narayan
2. **Poetry:**
 - i) La Belle Dame sans Merci: John Keats
 - ii) Where the Mind is without Fear: Rabindranath Tagore

UNIT-II-CONVERSATIONAL SKILL

10 Clock Hours

(Sample Dialogues, Useful Expressions and Exercises)

1. Introducing Yourself and Others
2. Asking, Giving and Refusing Permission
3. Describing Daily Routine
4. Complaining and Apologizing
- 5.

UNIT-III-INTERVIEW TECHNIQUES

10 Clock Hours

1. Job Application Letter
2. Resume Writing
3. GDPI
4. Presentations

Semester-IV

Text: *Horizons: English in Multivalent Context* (Board of Editors- Orient BlackSwan)

UNIT-I-LITERATURE

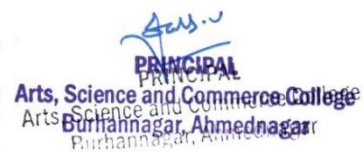
10 Clock Hours

1. **Short Story:**
 - i) My Lost Dollar: Stephen Leacock
2. **Poetry:**
 - i) The Bird Sanctuary: Sarojini Naidu
 - ii) Stopping by Woods on a Snowy Evening: Robert Frost

UNIT-II-WRITING SKILLS

10 Clock Hours

(Sample Dialogues, Useful Techniques and Exercises)



S.Y.B.A. / 80

- (B) (1) Congreve - The Way of the World
(2) Sheridan - The School for Scandal
OR

(B)

- Q.1 Reference to the context - Four to be attempted two from each play (15)
Q.2 Essay-type question on The Way of the World (15)
Q.3 Essay-type question on The School for Scandal (15)
Q.4 (a) Short notes any two to be attempted one each from the plays prescribed
OR

- (b) Essay type question on the background

Portion for the Annual Examination

- (1) Following poems only to be studied from An Anthology of Nineteenth Century poetry
(1) Wordsworth —(1) Tintern Abbey
(2) The World Is Too Much With Us
(3) The Lucy Palms.
(2) Coleridge —(1) Kubla Khan
(3) Lord Byron —(1) She Walks in Beauty
(2) There be None of Beauty's Daughters
(4) P. B. Shalley—(1) Ode to the West Wind
(2) To a Skylark
(3) To Night
(5) John Keats —(1) Ode on a Grecian Urn
(2) Ode to a Nightingale
(3) To Autumn

S-1 Understanding Drama

- (1) The Merchant of Venice : W. Shakespeare
(2) The Glass Menagerie : Tennessee William
(3) Ghosts : Henrik Ibsen.



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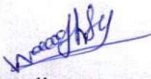
**Documents related to
Environmental Education
Incorporated in Curriculum**

Shri Baneshwar Shikshan Sanstha's
Arts, Science and Commerce College, Burhannagar Ahmednagar.


Report on campus cleaning

Date of Activity: 01 / 10/2023

Shri Baneshwar Shikshan Sanstha's Arts, Science and Commerce College, Burhannagar Ahmednagar **Campus cleaning** is an essential responsibility that contributes to the overall well-being of our college community. As students, faculty, and staff move through various spaces on campus, maintaining cleanliness ensures a positive experience. Regular cleaning of classrooms, libraries, restrooms, and common areas promotes good hygiene, reduces the risk of infections, and supports both physical and mental health. A clean environment fosters a positive atmosphere for academic pursuits and reflects our commitment to sustainability and community well-being. Let's continue to prioritize cleanliness and create a welcoming environment for everyone.

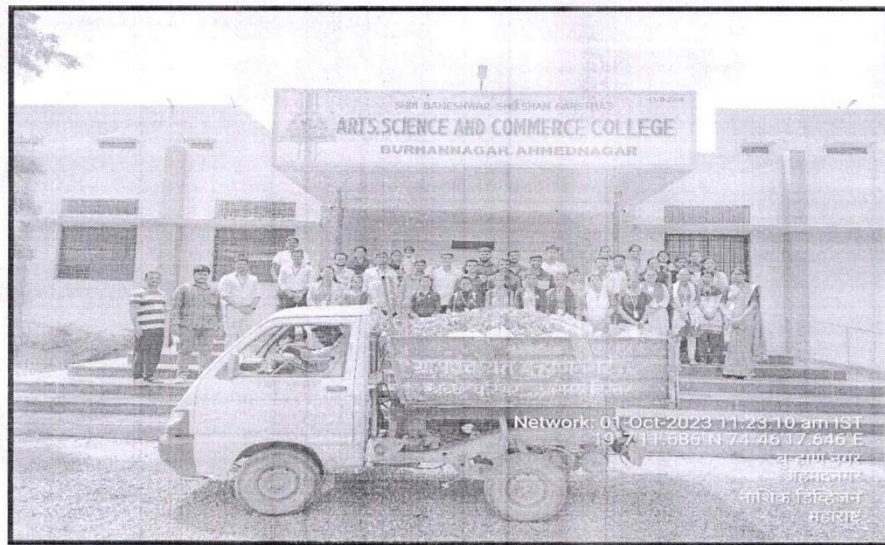

Coordinator
Dr. Wagh S. G.

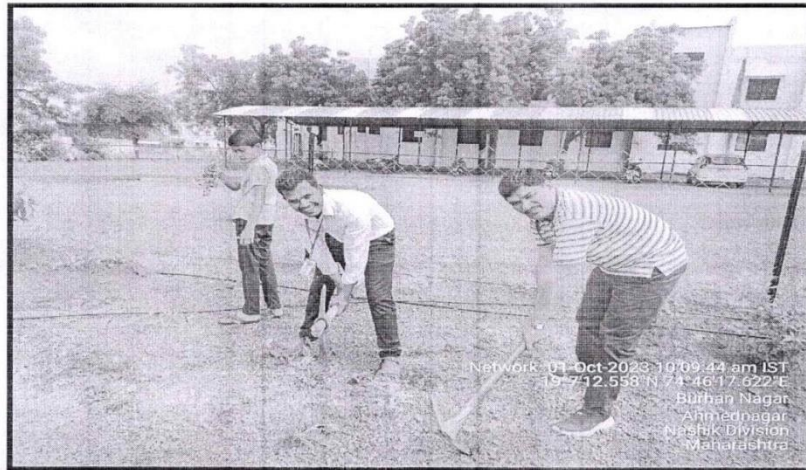
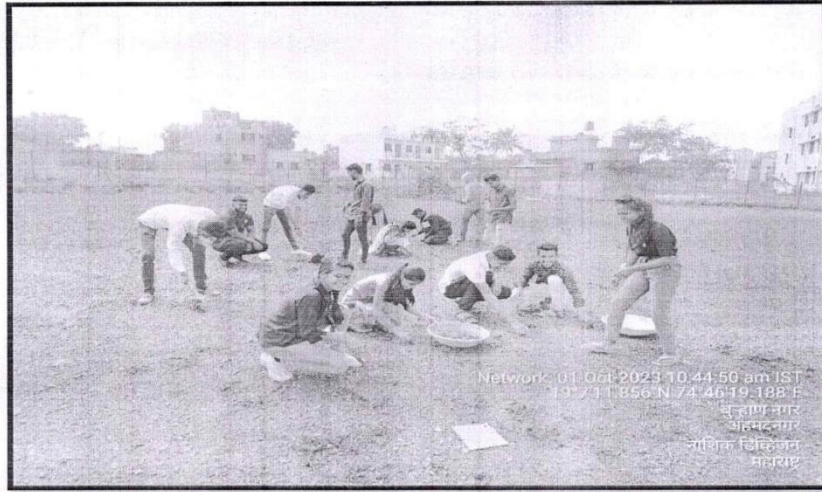



Principal
PRINCIPAL
Arts, Science and Commerce College
Burhannagar, Ahmednagar



Cleaning by Dr. **Shaikh R.M.** IQAC, and students and staff members





Shri Baneshwar Siddhant Sanstha's
Arts Science and Commerce College, Burhanagar Ahmednagar.

Report on campus cleaning

Attendance Report


Sr. No.	Name of the Students	Signature
1)	Tand Onyadineshwar	
2)	Tadmal prabhakar	
3)	Shriksh Janel	
4)	Wagh Yashraj Pundurang	
5)	Unde Rohit Balu	Unde R.
6)	Tadmal geeta laxman	gt. Tadmal
7)	Kasari Suresh	
8)	Kasari Suresh	
9)	Aghar Rajesh	
10)	Adhav Omkar	
11)	Ajinkya Arjun Athare	
12)	Akalkar Sunil Satyanarayan	Sunil A
13)	Borude pratik Bharat	Pratik B.
14)	Borhe Suresh Sumit	
15)	Chaudhari Anjali Shivaji	
16)	Dipshikha Sanjay Shinde	
17)	Om Satish Raskar	
18)	Dahinde mayuresh Ramesh	
19)	Dobifale Datta Ajinath	
20)	Rohar Anil Dalvi	
21)	Chavan Sanskar Kailas	
22)	Chaudhari Gauri Shivaji	
23)	Bhukar Omkar Sanjay	
24)	Bhagat Prasad Devidas	
25)	Channe Abhishek Babasaheb	
26)	Dhole Pravin Sanjay	
27)	Dhadge Komal Santosh	
28)	Dhamne Deepali Ramdas	
29)	Dusunge Asti Vilas	
30)	Ashutosh D. Hange	

**List Of The course address Cross
cutting Issues**

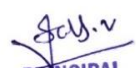
**3) Human Values Incorporated in
Curriculum**

Human Values Incorporated In Curriculum

Sr.no.	Class	Subject	Name of the paper	Title of Related Topic	Author	
1	F.Y.B. Com	English	Gems of English Prose and Poetry	-Tunein the Voice of the Deprived	Aruna Roy	
2	F.Y.B. A		Compulsory English	-ATryst with Destiny	Jawaharlal Nehru	
3	F.Y.B. A		Compulsory English	-Where the Mind is without Fear (Poem)	Rabindranath Tagore	
4	F.Y.B. A		Compulsory English	-Upon Westminster Bridge (Poem)	William Wordsworth	
5	T.Y.B. A		Compulsory English	-How Much Land Does a Man Need?	Leo Tolstoy	
6	T.Y.B. A		Compulsory English	-If(Poem)	Rudyard Kipling	
7	S.Y.B.Sc		Compulsory English	-If(Poem)	Rudyard Kipling	
8	T.Y.B. A		Compulsory English	-The Selfish Giant	Oscar Wilde	
9	S.Y.B.A	Marathi	Bhashik Kaushalya and Adhunik Marathi Sahitya	-Rarangdhang	Prabhakar Panthera	
10			Adhunik Marathi Sahitya	-Prakashvata	Dr. Prakash Aamte	
11	T.Y.B. A		Adhunik Marathi Sahitya and vyavharik Marathi	-Deshvidesh	Dr. Snehal Tavare	
12	S.Y.B. Sc	Hindi	Marathi Sahitya	-Marathi Katha Darshan	Dr. Shirish Landage	
13	F.Y.B. A		Samany Hindi	-Ek Tokri Bhar Mitti	Madanrao Saore	
14				-Yudh	Sahani	
15	S.Y.B. A		Hindi G2	-Nach kavita	Agyey	
16				-Eklavyse savad	Anuj lugun	
17				-Desh Kagaj Pr Bana Naksha Nahi Hota	Dayal Sakshena	
18	F.Y.B. A		History	Early India from pre-History to the Age of the Maurya's	-The Harappan Civilization	P.C. Joshi
19					-The Maurya Empires	
20		Post Mauryan Age to the Rashtrakutas		-Central Asian Contacts and Age of the Shung	P.C.Joshi	
21				-Early History of South India		
22				-North India : Guptas and Harshvardhan		
23				-Regional Kingdom		
24	F.Y.B.B. A		Business Communication	-Social Media network	K. Sehgal	
25					-Soft Skill	
26			Principle of Management	-Importance of Management	Principle of Management	
27				-Management as an art	Competencies, Processes and Practices	
28			-Science and Social System			
29	S.Y.B. Com	Commerce	Business Communication	-Business Communication		
30	T.Y. B. Com		M.Law	-M.Law	K. Sehgal	
31	S.Y. B. Com		Marketing Management	-Consumer Protection Act		


Co-ordinator
 Internal Quality Assurance Cell
 Shri Baneshwar Shikhan Sansthas
 Arts, Science and Commerce College
 Burhanagar, Ahmednagar




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Syllabus related to Human Values Incorporated in Curriculum

Semester-II

✎ Early India: Post Mauryan Age to the Rashtrakutas

Objectives:

The history of India after the Mauryas is very important to understand the developments in early India after the Mauryas, which finally led to the transition to medieval India. The course is aimed at introducing the students to the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E. It attempts to highlight the consequences of the foreign invasions, particularly on the polity, economy, society and art and architecture. The attempt is also to instill the spirit of enquiry among the students.

Unit I: Central Asian Contacts and the Age of the Shung-Satvahanas [12]

- (a) The Indo-Greeks, The Shakas, The Parthians, The Kushanas: Economy, Society, Religion and Culture
- (b) The Age of Shung-Satvahanas: Polity and Administration, Society, Economy, Culture

Unit II: Early History of South India [12]

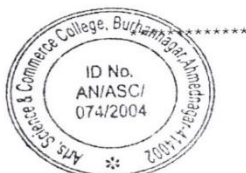
- (a) Period of Sangam Literature – Society and Culture, early polities
- (b) Economy: Towns, Trade and Crafts

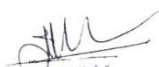
Unit III: North India: Gupta and Harshvardhan [12]

- (a) The Gupta Empire – Brief Political History, Administration, Society, Trade, Science and Technology
- (b) Harshvardhan: Administration, Religion, Education

Unit IV: Regional Kingdoms: A Brief History [12]

- (a) The Chalukyas, Pallavas, Pandya - Struggle for Supremacy over Peninsular India
- (b) Rashtrakutas, Palas, Parmaras- Tripartite Struggle
- (c) Literature, Religion, Art and Architecture




PRINCIPAL
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Documents related to Human Values Incorporated in Curriculum



शासन मान्यता क्र. एन.जी.सी. 2003/ न म वि (1/03) म शि- 3

Estd. : 2004
College Code : 752
Center Code : 167

SHRI BANESHWAR SHIKSHAN SANSTHA'S
Arts, Science and Commerce College,

Burhannagar, Ahmednagar 414002, Ph.: (0241)2321667

Email. shribaneshwarcollege@gmail.com, Web: <http://baneshwarcollege.in>

ACCREDITED 'C' GRADE BY NAAC

Ref. No.

Date: 26/03/2024

Principal

Dr. V. M. Jadhav


M.A., M.Phil., Ph.D. (Sociology)

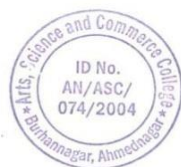
Notice

All the students of Arts, Science and Commerce College, Burhannagar, Ahmednagar are hereby informed that the Department of Zoology organize the Guest lecture on **"Health and Panchkarma"** on 27/03/2024 in our college at 10:00 am. in seminar hall.

Kindly attend the programme and consider this letter as invitation.

Signature


Head
HOD Zoology
Department
A.S. & C. College
Burhannagar, Ahmednagar-414002
Department of Zoology




Principal
Arts, Science and Commerce College
Burhannagar, Ahmednagar

Shri Baneshwar Shikshan Sanstha's

Arts, Science and Commerce College, Burhannagar, Ahmednagar.

Academic Year 2023-24

Guest Lecture on Health and Panchkarma

Student Attendance

Sr. No.	Name of the Student	Class	Signature
1]	Kadam Vaishnavi Dnyaneshwar	T.Y.BSc	
2]	Dhadge Komal Sanfosh	S.Y.Bsc	
3]	Khalkikar Gauri Rajendra	F.Y.BA	
4]	Khomane Sainath	S.Y.BSC	
5]	Ashutosh D. Thangre	S.Y.Bsc	
6]	Jukare Shubham	S.Y.Bsc	
7]	Abhishek Jagtap	F.Y.BBA	
8]	Anurag verma	F.Y.BBA	
9]	Kharak Satam Sandip	F.Y.B.A	
10]	Pratiksha Yuvraj Sasane	S.Y.BSC	
11]	Raut Vaishnavi Satish	T.Y.Bsc	
12]	Nikita Khetre	F.Y.BSC	
13]	Rohan Patke	F.Y.BSC	
14]	Phapse Vikram Narayan	F.Y.B.Sc	
15]	Pise Jayshri Jalindar	F.Y.B.S.C	
16]	Rathod Pawan Subhash	F.Y.B.Sc	
17]	Peem R. Vaidya	F.Y.BSC	
18]	Khedkar Nikita Dadasaheb	F.Y.BSC	
19]	Kharekar Omkar Kishor	F.Y.BSC	
20]	Khilermi Nikhil Kushaba	F.Y.BSC	
21]	Atul Nagorao Kamble	F.Y.BSC	
22]	Shinde pooja Dattatray	S.Y.BSC	
23]	Thombare vaishnavi Ravindra	F.Y.BSC SY BCS	
24]	Shaikh Zoya Bahadur	SY BCS	
25]	Kolate Yogesh Ashok	SY BCS	
26]	Kharpude Om Raju	SY BCS	
27]	Aghar Rajesh Balu	SY BCS	


**List Of The course address Cross
cutting Issues**

**4)Professional Ethics Incorporated
in Curriculum**

Criterion I: Curricular Aspects [QIM 1.3.1]

Professional Ethics Incorporated in Curriculum

Sr.no.	Class	Subject	Name of the paper	Title of Related Topic	Author
1	S.Y.B. Sc	English	Interview skill	-Job application letter -Resume Writing	Horizons
2			Conversational skill	-Introducing Yourself and Other	Horizons
3			Writing skill	-Notice, Agenda, Minutes	Ashok Chaskar
4			Soft skill and personality development	-Introduction soft skill -SWOT analysis -Goal setting	Umesh Jagdale Vikas Raskar Nivrutti Pawar
5	S.Y.B. Sc	Marathi	Upsyojit Marathi	-Arja Lekhan -Sanganakiy Arja -Sva Parichay	Vyavharik Marathi Pathya Pustak PuneVidyapith Prakashan
6	S.Y.BA		Bhashik Kaushalya & Aadhunik Marathi SahityaPrakar :Kadambari	-Sanganak& Mobile var Uni Madhun Marathi Mudran Marathi Lekhan &Uni cha Vapar	
7			Bhashik Kaushalya Vikas & Aadhunik Marathi Sahitya Prakar :Lalitgadya	-Google sadhnanacha Adhyaynatil Vapar	
8	F.Y. B. Com		Bhasha & Kaushalya Vikas	-Arja Lekhan -Patra Lekhan -Prashasanik Marathi, -Bhashik Kaushalya - Jahirat Lekhan	Dr. Kalyan Kale Dr. Dattatray Pund
9	S.Y.B.A	Hindi	Samany Hindi	-Chavani Me Bechar	Arpan Mishra
10	S.Y.B. Com	Commerce	Business Communication	-Communication Skill	Nirali
11	T.Y. B. Com		Accounting III	-Techniques of costing	
12	T.Y. B. Com		Advanced Accounting	-Accounting Standards	Dr. Suhas Mahajan Dr .Mahesh Kulkarni
13	F.Y.B.B.A		Business Communication	-Business Letter - New Technology	K. Sehgal


Co-ordinator
 Internal Quality Assurance Cell
 Shri. G. K. Shikhar Shikhar Sanstha
 Arts, Science and Commerce College
 Burhannagar, Ahmednagar




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Syllabus related to Professional Ethics Incorporated in Curriculum

SYBSC & SYBSC (Computer Science)

ENGLISH

(Ability Enhancement Compulsory Course-AECC)

(Choice Based Credit System-35:15-Pattern)

(w. e. f- 2020- 2021)

(02-Credit Course)

Text: *Horizons: English in Multivalent Contexts* (Board of Editors- Orient BlackSwan)

Preamble:

This is an ABILITY ENHANCEMENT COURSE. Considering the needs of students and the requirements of professional sectors, the syllabus of this paper is designed to enhance linguistic and professional skills of the students. In the age of technology, it's high time for the students to acquire and exercise the skill and sub-skills of using English in multivalent contexts.

The paper aims at a balanced up-gradation of the students, focussing on their ability enhancement. Hence, to avoid a lopsided professional development, the humane values are also taken care of by accommodating literature section in the syllabus. The other units cater to the needs of enhancing speaking ability, writing ability, the ability to face an interview, the ability of using soft skills effectively while planning one's work and working on the plans. By and large, the present syllabus is an attempt to galvanise the existing competencies of the students and enhancing their abilities for a better performance and better results.

Objectives:

1. To introduce the use of English in multimedia
2. To acquaint the students with the language skills in multivalent contexts
3. To acquaint and enlighten students regarding the speaking skill in various contexts
4. To acquaint and familiarize the students with advanced writing skills in different contexts
5. To acquaint and familiarize the students with soft skills
6. To minimize the gap between the existing communicative skills of the students and the skills they require at professional level
7. To develop competence among the students to appreciate and analyze short stories and poetry



Satyam
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Arts, Science and Commerce College
Burhannagar, Ahmednagar

Semester-III

Text: *Horizons: English in Multivalent Contexts* (Board of Editors- Orient BlackSwan)

Content-

UNIT-I- LITERATURE

10 Clock Hours

1. Short Story:

i) 'A Shadow': R. K. Narayan

2. Poetry:

i) La Belle Dame sans Merci: John Keats

ii) Where the Mind is without Fear: Rabindranath Tagore

UNIT-II-CONVERSATIONAL SKILL

10 Clock Hours

(Sample Dialogues, Useful Expressions and Exercises)

1. Introducing Yourself and Others

2. Asking, Giving and Refusing Permission

3. Describing Daily Routine

4. Complaining and Apologizing

5.

UNIT-III-INTERVIEW TECHNIQUES

10 Clock Hours

1. Job Application Letter

2. Resume Writing

3. GDPI

4. Presentations

Semester-IV

Text: *Horizons: English in Multivalent Context* (Board of Editors- Orient BlackSwan)

UNIT-I-LITERATURE

10 Clock Hours

1. Short Story:

i) My Lost Dollar: Stephen Leacock

2. Poetry:

i) The Bird Sanctuary: Sarojini Naidu

ii) Stopping by Woods on a Snowy Evening: Robert Frost

UNIT-II-WRITING SKILLS

10 Clock Hours

(Sample Passages, Useful Techniques and Exercises)



[Signature]
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Burhannagar, Ahmednagar

1. Notices
2. Agenda
3. Minutes
4. Content Writing

UNIT-III-SOFT SKILLS AND PERSONALITY DEVELOPMENT

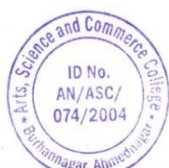
(Sample Situations, Useful Techniques and Exercises)

10 Clock Hours

1. An Introduction to Soft Skills
 2. SWOC Analysis
 3. Goal Setting
 4. Project Management
-

BIBLIOGRAPHY:

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Arts, Science and Commerce College
PRINCIPAL
Barhamagar, Alwar, Rajasthan

Documents related to Professional Ethics Incorporated in Curriculum

कार्यक्रमपत्रिका

सावित्रीबाई फुले पुणे विद्यापीठ आणि

श्री बाणेश्वर शिक्षण संस्थेचे

कला, विज्ञान व वाणिज्य महाविद्यालय बुऱ्हाणनगर, अहमदनगर

आयोजित

व्यक्तिमत्व विकास कार्यशाळा

- स्वागत : प्रा. शिंदे आर. बी.
- सूत्रसंचालन : प्रा. शिंदे आर. बी.
- प्रस्तावना : प्रा. पुंडे एम. एन.
- पाहुण्यांचा परिचय : प्रा. जवरे दादासाहेब
- प्रतिमा पूजन : प्रमुख मान्यवर
- प्रमुख अतिथींचा सत्कार : प्रा. डॉ. प्रितमकुमार बेदरकर
: डॉ. विह. एम. जाधव सर (Principal)
- मान्यवरांचे मनोगत : प्रा. डॉ. प्रितमकुमार बेदरकर
- आभार : प्रा. कदम एम.

कार्यक्रम आयोजक : विद्यार्थी कल्याण मंडळ

कार्यक्रम स्थळ व वेळ

कला विज्ञान व वाणिज्य महाविद्यालय, बुऱ्हाणनगर

दिनांक : 22/02/2024, वेळ : सकाळी 10.15 ते दुपारी 12:00 पर्यंत



Criterion I: Curricular Aspects [QIM 1.3.1]



Shri Baneshwar Shikshan Sanstha's
Arts, Science and Commerce College,
Burhannagar, Ahmednagar
2023-2024

व्यक्तिमत्व विकास कार्यशाळा

Date :22/02/2024

Nr. No.	Students Name	Sign
1.	Anurag vinod verma	Anurag
2.	Shaikh Sahel mohammad	Sahel m.s. Vaibhav
3.	Bhingare vaibhav mohun	Sunil.A.
4.	Akolkar Sunil Satyanarayan	
5.	Dabifale Datta Ajinath	V.D. Gore
6.	vaibhav Bharat Gore	
7.	omkar Datta Jadhav	Faisal
8.	Faisal Sayed	
9.	Pransu. Jadhav	Bhanu
10.	Chavan Sanskar	
11.	Khondagale Rohan	Abhale Abhale
12.	Ghale Ankita Ganesh	Swagha
13.	Wagh Siddhi Ravindra	Tighe
14.	Aghar Rajesh Balu	Runde
15.	Borude pratik Bharat	Rohan
16.	Dalvi Rohan Anil	yogesh.K
17.	Kolte yogesh	Wagh J.R.
18.	Wagh Nita Babhramath	Kalam
19.	Kalam Pallavi Vishnu	
20.	segar .C. Sathe	Sad
21.	sachin Subhash Sase	
22.	shikare Rohit uttam	Kunal
23.	Grandhale Kunal Prasad	
24.	Sapkal Sanesh Sanjay	
25.	Akash Sambhaji Bhargat	
26.	Nasale Rushikesh Sanjay	Nasale R.
27.	Dipak Satish Munde	Dipak



Scanned with CamScanner

28.	Shebhem sanjay chaudhri	Sheb.
29.	Dnyaneshwar Vishnu Pawar	Dny.
30.	Jitan Latif Shaikh	Jitan
31.	Zaid Nadim Shaikh	Zaid
32.	Sayyad Fiddik mohammad	Fiddik
33.	Shaikh Shahbaz Akhtar Ahmed	Shahbaz
34.	Sayyed Ahmed Raja Ansar	Ahmed
35.	Chaudhari Mohammad Husein	M. Husein
36.	Abhishek Bhaskar mandhate	A.B. mandhate
37.	Abhishek Awdaji Suso	Abhishek
38.	Shaikh Mohammad Kaif Ayyub	Kaif
39.	Sayyed Mohammad Zayaz Zayaz	Sayyed
40.	MIRZA ANNAN AHMED FARID	Mirza
41.	Karan. Namdev Kekar	Karan
42.	Bhingardive Tejas Sunil	Tejas
43.	Bhosale omkar Prakash	Omkar
44.	Arinash Shivaji wani	Arinash
45.	waman Aniket Rajendra	Aniket
46.	Wagh Pratik Savlesam	Pratik
47.	vairagal Prem sunil	Prem
48.	Vikite Ankita Balasaheb	Vikite A.B.
49.	Shinde Prayakta Shivaji	Shinde P.S
50.	shinde omkar	Omkar
51.	shaikh saved. shabsir	Saved
52.	shinde kirti subhash	Kirti
53.	Shinde Gaurav Kisan	Shinde
54.	Salve YASH Sahab Rao	Salve
55.	sase Harshad vishnu	Sase H.V
56.	sase Aniket Bapu	Aniket
57.	omkar Rajendra Savalkar	Omkar
58.	Salve Deepak shiram	Salve
59.	salve manoj madhukar	M. Salve
60.	Salve Manoj Madhukar	T.N. Kande
61.	Nikita Sanjay Kshirsagar	Nikita
62.	Amit Arun Lalbontre	Lalbontre A.A
63.	mohite Abhishek Mhatardeo	Mohite
64.	kupale Vinay. Suhaj	Kupale



श्री बाणेश्वर शिक्षण संस्थेचे

कला, विज्ञान व वाणिज्य महाविद्यालय बु-हाणनगर, ता. जि. अहमदनगर, पिन कोड ४१४००२
शैक्षणिक वर्ष 2023-2024 'व्यक्तिमत्त्व विकास कार्यशाळा' अहवाल

सावित्रीबाई फुले पुणे विद्यापीठ पुणे सलग्रीत श्री बाणेश्वर शिक्षण संस्थेचे कला, विज्ञान व वाणिज्य महाविद्यालय बु-हाणनगर येथे गुरुवार दि. 22 फेब्रुवारी 2024 रोजी विद्यार्थी विकास मंडळाअंतर्गत 'व्यक्तिमत्त्व विकास कार्यशाळेचे' आयोजन करण्यात आले होते. व्यक्तिमत्त्व विकासाचे पैलू अनेक अशाचे तरी कुटुंब, शाळा, महाविद्यालय, शेजारी, मैत्रीतून व्यक्तिमत्त्वाची जडणघडण होते. जीवनात यशस्वी होण्यासाठी स्वतःचा शोध घ्या आणि मनातील न्यूनगंड बाजूला करा असा मौलिक सल्ला अहमदनगर कॉलेजचे उपप्राचार्य डॉ. प्रीतम कुमार बेदरकर यांनी दिला. बु-हाणनगर येथील श्री बाणेश्वर शिक्षण संस्थेचे कला, विज्ञान व वाणिज्य महाविद्यालयामध्ये आयोजित व्यक्तिमत्त्व विकास कार्यशाळेत ते बोलत होते. अध्यक्षस्थानी प्राचार्य डॉ. व्ही एम जाधव होते. तर प्रा. डॉ. भाऊसाहेब मुळे, प्रा. डॉ. राजमोहम्मद शेख आदी उपस्थित होते.

डॉ. प्रीतम कुमार बेदरकर म्हणाले की, जीवनामध्ये कोणताही माणूस कधीच कमी नसतो. कल्पना भावनेमध्ये कमी असतो. त्यामुळे प्रत्येकाने मोठी स्वप्न पाहिली पाहिजेत. मोठी स्वप्न पाहणारी माणसे मोठी होत असतात. त्यासाठी संस्कार महत्त्वाचे असतात. कुटुंब, शाळा, महाविद्यालयातील शिकवणीचा मोठा वाटा असतो. आपल्याला जीवनात काय करायचे आहे हे ठरवा. घ्येसप्राप्तीसाठी कार्याचा समस्यांचा बाऊ करू नका. प्रत्येक काम बुद्धीच्या कसोटीवर तपासून घ्या. आपल्याला हे जमणार नाही हा न्यूनगंड बाजूला फेकून द्या. जात, धर्म, स्त्री-पुरुष हा भेदभाव बाजूला काढून टाका. प्रत्येकाने स्वतःचा शोध घ्या त्यातून व्यक्तिमत्त्वाचा विकास होतो. जीवनात कायमस्वरूपी सकारात्मक राहा. स्वतःला निर्याक्षय बनवा असा सल्ला दिला. यावेळी प्रा. डॉ. स्वाती नाघ, प्रा. तुषी बोंदर्डे, प्रा. पूजा कर्डिते, प्रा. दीपक उमाप, प्रा. अदिनाथ बाबाणे, प्रा. शंकर चव्हाण आदीयत प्राचार्य उपस्थित होते. प्रास्तविक प्रा. डॉ. मनीषा पुंड्र यांनी केले. या कार्यशाळेचे निष्पत्ती निव्वस मंडळ कार्यक्रमा अधिकारी प्रा. ऋषिकेश शिंदे यांनी केले तरीच कार्यक्रमाचे आभार प्रा. मानिक कदम यांनी केले.

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